

JOSEPH KLEIN — COMPOSER

Curriculum Vitae

Date of Birth:	20 September 1962	Work Telephone:	(940) 565-4926
Birthplace:	Los Angeles, California	Fax:	(940) 565-2002
Work Address:	College of Music, Box 311367 University of North Texas Denton, TX 76203-1367	E-mail:	joseph.klein@unt.edu
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EDUCATION:

- 1987-91 Indiana University, Bloomington
 - Doctor of Music in Composition (May 1991)
 - Minors in Music Theory and Art History
 - Composition studies with Harvey Sollberger, Claude Baker, and Eugene O'Brien
- 1984-86 University of California, San Diego
 - Master of Arts in Composition (June 1986)
 - Composition studies with Robert Erickson, Roger Reynolds, and Bernard Rands
- 1980-84 California State Polytechnic University, Pomona
 - Bachelor of Arts in Music, *cum laude* (August 1984)
 - Composition and percussion studies with Stanley Gibb
- 1976-80 Bassoon studies with Ray Nowlin and Walter Ritchie

ACADEMIC EXPERIENCE:

- 1992- University of North Texas College of Music
 - Professor of Music Composition (2007-)
 - Associate Professor of Music Composition (1998-2007)
 - Assistant Professor of Music Composition (1993-98)
 - Visiting Lecturer of Music Composition (1992-93)
 - Chair of the Division of Composition Studies (1999-)
 - Co-chair of the Division of Composition Studies (1997-98)
 - Director of NOVA Ensemble (1992-99)
 - Courses taught: Beginning Composition I-II, Class Composition I-II, Contemporary Music, Instrumentation, Orchestration, The Music of Franz Zappa; private composition instruction; direction of graduate theses and dissertations.
- 1988-91 Indiana University School of Music
 - Visiting Lecturer of Composition (1991)
 - Associate Instructor of Composition (1988-91)
 - Co-director, Midwest Composer's Symposium (1991)
 - Assistant Director, Indiana University New Music Ensemble (1988-89)
 - Courses taught: Advanced Orchestration, Instrumentation, Composition Workshop, Notation and Calligraphy, Instrumental and Choral Arranging, studio composition instruction.
- 1987 National University (San Diego, California)
 - Instructor of Music
 - Courses taught: Music Appreciation (two sections)
- 1985-86 University of California, San Diego
 - Teaching Assistant
 - Courses taught: Introduction to Music (with Bertram Turetzky), Opera Masterworks (with Carol Plantamura & Alan Rich), Modal Harmony/Ear-training (with John Silber).
 - Assistant conductor, La Jolla Civic/University Symphony Orchestra; Thomas Nee, conductor
- 1981-84 Private instruction of bassoon and oboe

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PROFESSIONAL ORGANIZATIONS:

American Society for Composers, Authors, and Publishers (ASCAP)
American Composers Forum
American Music Center
Society for Electroacoustic Music in the United States (SEAMUS)

AWARDS/HONORS

1989-2009 ASCAP-PLUS Awards (annual)
2006 University of North Texas President's Council Teaching Award
2000 Third Prize, Concours International de Composition Thomas Bloch (*Die Silbenreine*)
1999 University of North Texas Office of Postgraduate Fellowships: recognition for outstanding service on behalf of national scholarship contenders.
1998 University of North Texas Developing Scholars Award
First Prize, "El Ruiseñor Grave" Competition (*Der Leidverweser*)
Selected composer, Sonic Circuits Electronic Music Festival (*Dog*)
1997 University of North Texas Discovery Student Support Services Teacher Recognition Award
1996 University of North Texas Ronald E. McNair Postbaccalaureate Achievement Program: recognition for dedicated service and commitment as a faculty mentor
1994 Honorable Mention, ASCAP Rudolf Nissim Award Competition (*Pathways: Opposing Forces*)
1993 National Endowment for the Arts Composers Fellowship (to compose *Goblin Market* and *Occam's Razor*)
1990 ASCAP Foundation Grants to Young Composers Award (*Parallaxes*)
1989 Grand Prize, Third Annual Phi Mu Alpha Sinfonian Composition Contest (*March Transforms*)
1988 Honorable Mention, Gaudeamus Prize Competition (*IcarUS At thE caBARet VoLtairE*)
1987 ASCAP Foundation Grants to Young Composers Award (*IcarUS At thE caBARet VoLtairE*)
1986 U C San Diego Music Production Scholarship
1980 First Place Award in Composition, John Child Walker Music Competition
United California Bank Scholarship

RESEARCH INTERESTS:

Social and cultural context of contemporary music
Intermedia composition
Musical process, vis-à-vis fractal geometry, chaos theory, entropy
Contemporary musical notation
Postmodern aesthetics
The work of Frank Zappa

ACADEMIC SERVICE:

University Committees and Councils

2007-08 Dance Department Faculty Search Committee
2001-07 Fine Arts Series Committee
1998-2001 University Benefits Committee
1996-97 Committee on Participation in Faculty Governance
1994-95 Committee on Committees
1994-97 Faculty Senate

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College of Music Committees and Councils

- 1999- Council of Division Chairs (chair, 2004-05)
- 2009-10 College of Music Strategic Planning Committee
- 2009-10 Jazz Composition Search Committee
- 2003-09 Music Graduate Council
- 2001-09 Music Undergraduate Curriculum Committee
- 2001-02 Music Theory Search Committee
- 1999-2000 Musicology Search Committee
- 1997-98 Music Marketing Committee
- 1997-98 Faculty Advisory Committee
- 1996-97 Music Theory Search Committee
- 1995-2000 Doctor of Musical Arts Committee
- 1993-96 Music PhD Committee
- 1993-94 Faculty Secretary
- 1994- Faculty mentor

Division Committees and Councils

- 2000- Music Composition Search Committees—chair (six searches since spring 2000)
- 1997-2000 Personnel Affairs Committee, Division of Conducting & Ensembles
- 1996 Music Composition Search Committee
- 1995- Faculty advisor, Composers Forum at UNT

GRANTS/COMMISSIONS:

- 2007 University of North Texas Faculty Research Opportunities Grant
- 2006 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant: in support of Mario Davidovsky Residency at UNT (March 2007)
- 2003 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant: in support of Roger Reynolds Residency at UNT (March 2004)
- 2002 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant: in support of Brian Ferneyhough Residency at UNT (February 2003)
- 2001 University of North Texas Faculty Research Enabling Grant (to compose *Three Poems from "Felt"*)
Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant: in support of Mark Applebaum Residency at UNT (September 2001)
- 2000 University of North Texas Faculty Research Enabling Grant (to compose three Canetti studies)
- 1999 National Foundation for Advancement in the Arts Astral Career Grant
University of North Texas Faculty Research Initiation Grant (to compose three Canetti studies)
- 1997 University of North Texas Faculty Research Initiation Grant (to compose *Leviathan*)
American Music Center Margaret Fairbank Jory Copying Assistance Grant (in support of *the road in its unfoldings*)
- 1996 Commission from Morehead State University/MSU Brass Quintet (*Three Studies in Change*)
University of North Texas Junior Faculty Summer Research Grant (to compose *the road in its unfoldings*)
University of North Texas Faculty Research Initiation Grant (to compose *Dog*)
- 1994 University of North Texas Junior Faculty Summer Research Grant (to compose *Pathways: Interior Shadows*)
Commission from Pittsburgh New Music Ensemble (*Occam's Razor*)

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- University of North Texas Faculty Research Initiation Grant (in support of *Goblin Market*)
- 1993 Commission from William Bootz, trombonist (*Goblin Market*)
American Composers Forum/Jerome Foundation Composers Commissioning Program (to compose *Pathways: Revolutions*)
Margaret Fairbank Jory Copying Assistance Grant/American Music Center (in support of *Pathways*)
- 1992 Commission from Lamar University Trumpet Ensemble (*Riot Act*)
- 1990 Commission from Music-telling troupe Tales & Scales (*Stone Soup*)
Meet the Composer/Midwest Grant (for *Stone Soup*)
- 1989 Commission from Indiana University Contemporary Vocal Ensemble (*dreaming the dark down slowly*)
- 1988 Indiana University Foundation/Student Leadership Academic Travel Grant

RECORDINGS/PUBLICATIONS:

- “Facets: New American Music for Trumpet,” featuring trumpeter John Holt. Crystal CD-768, 2009; includes *Die Königskünderin*. [non-juried]
- Klein, Joseph. “Edgard Varèse” and “Frank Zappa.” *Musicians and Composers of the 20th Century*. Pasadena, CA: Salem Press, 2008. [juried]
- “Equipoise: Music of Joseph Klein and William Kleinsasser.” Innova 611, 2005; includes *Occam’s Razor*; *Der Leichenschleicher*. [juried]
- Klein, Joseph. “Talking Heads” and “XTC.” *Popular Musicians*, ed. Steve Hochman. Pasadena, CA: Salem Press, 1999 [juried]
- “CEMISonics: The Threshold of Sound.” Centaur CRC-2407, Consortium to Distribute Computer Music, Vol. 27, 1998; includes *Dog*. [non-juried]
- “Pathways: New Music for Trombone,” featuring trombonist Andrew Glendening. Mark MCD-2645, 1998; includes *Pathways: Opposing Forces*. [non-juried]
- “Morehead State University Symphony Band.” Mark MCD-1629, 1994; includes *March Transforms*. [non-juried]

INTERVIEWS/ARTICLES/REVIEWS:

- Dallas Museum of Art: subject of an artist film presented at the exhibition “Performance/Art,” 8 October 2009 through 21 March 2010 (<http://dallasmuseumofart.tv/films>).
- Zappa, Charles. As yet untitled biography on Frank Zappa for Omnibus Press; publication date pending: citation in reference to The Music of Frank Zappa course at UNT.
- Breeding, Lucinda. “Deconstructing Zappa: UNT summer session goes digging through ‘Joe’s Garage.’” *Denton Record Chronicle*, 6 August 2006, p. 5D: article pertaining to The Music of Frank Zappa course at UNT.
- Rogers, Mike. “The Other Side of the News.” KRLD-AM (Dallas, TX), 28 July 2006: interview pertaining to The Music of Frank Zappa course at UNT.
- Sayres, Scott. “UNT Class Explores Life of Frank Zappa.” Fox 4 News (Dallas, TX), 19 July 2006: story featuring Joseph Klein and The Music of Frank Zappa course at UNT.
- Senft, Michael. “Zapping Politics and Society” and “Frankly Zappa.” *The Arizona Republic*, 18 June 2006: quoted in two articles pertaining to Frank Zappa and the “Zappa Plays Zappa” tour.
- Focosi, Filippo. “Klein/Kleinsasser: *Equipoise*.” *Musiche Per II 21° Secolo*, <http://www.kathodik.it>, 19 January 2006: CD review.
- Morton, Brian. “Joseph Klein/William Kleinsasser: *Equipoise*.” *The Wire*, Issue 262, December 2005, p. 63: CD review.

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- Austin, Larry. "14th Annual Electroacoustic Music Festival." *Computer Music Journal*, Vol. 29 No. 4 (Winter 2005), pp. 77-82: conference review, including *Three Poems from "Felt"*.
- Davidson, Michael McKenney. *An Annotated Database of 102 Selected Published Works for Trombone Requiring Multiphonics*. Doctoral dissertation submitted for the DMA degree at the University of Cincinnati College-Conservatory of Music (August 2005), pp. 175-180: includes analysis of *Goblin Market* and *Leviathan*.
- Phelps, Jim. "Electronic Music Midwest Festival." *Computer Music Journal*, Vol. 29 No. 2 (Summer 2005), pp. 80-81: conference review, including *Leviathan*.
- Howe, Hubert. "Electronic Music Midwest." *Journal SEAMUS*, Vol. 18 No. 1 (Spring 2005), pp. 21-22: conference review, including *Leviathan*.
- Austin, Larry. "Center for Experimental Music and Intermedia: Forty Years on the Edge." *Computer Music Journal*, Vol. 28 No. 4 (Winter 2004), pp. 85-86: concert review, including *Burning Monkey*.
- Slavens, Paul. "90.1 @ Night." KERA-FM (Dallas, TX), 12 December 2004 (re-broadcast 11 December 2005 and 16 December 2006): interview with Joseph Klein on the music of Frank Zappa.
- Sutton, Kevin. "Music of the Metroplex." WRR-FM (Dallas, TX), 14 December 2003: interview with composers Joseph Klein and Simon Sargon.
- Balyosov, Roumen. "Week of American (and not only) Music." *Kultura*, 7 December 2001, p. 6 : concert review, including *Die Tischtucholle*.
- Leider, Colby. "SEAMUS Y2K." *Encounters with Electronica*, Volume 24, No. 4 (Winter 2000-01): conference review, including *Dog*.
- Balyosov, Roumen. "Third Annual American Music Week in Bulgaria." *Musica Viva*, Issue 14-15 (November 2000): concert review, including *Der Waßerhehler*.
- Russell, Christopher. "Maestro's Notebook." *Upbeat*, November 2000, p. 3: review of *Lament* for string orchestra.
- Small, David. "A World of Music." *Denton Entertainment Chronicle*, 21 August 2000, pp. 20-21: quoted in article pertaining to the composition program at the UNT College of Music.
- Anderson, Joseph L. "Center for Experimental Music and Intermedia 35th Anniversary Celebration." *Computer Music Journal*, Vol. 24 No. 2 (Summer 2000): concert review, including *Leviathan*.
- Lanza, Alcides. "CEMisonics: The Threshold of Sound." *Computer Music Journal*, Vol. 24, No. 1 (Spring 2000), pp. 96-97: CD review, including *Dog*.
- DeFeo, Todd. "Geometry and Music Mix." *The Denisonian*, 11 October 1999, p. 12: interview.
- Elias, Joel. "Pathways: New Music for Trombone." *International Trombone Association Journal*, Winter 1999, p. 53: CD review, including *Pathways: Opposing Forces*.
- Watts, James D., Jr. "Art So Fresh it's NEW: A Festival in Another Genre." *Tulsa World*, 2 June 1996, p. H1: quoted extensively in article pertaining to Living Arts of Tulsa's New Genre Festival.
- Rogers, Lisa. Music Reviews. *Percussive Notes*, December 1995, pp. 76-77: review of *Prime Set*.
- Broussard, George. "'Viva Las Vegas!'" *International Trombone Association Journal*, Fall 1995, p. 32: conference review, including *Goblin Market*.
- Croan, Robert. "'Keys to the City' Unlocks Expression." *Pittsburgh Post-Gazette*, 17 January 1995: concert review, including *Occam's Razor*.
- James, Matthew T. "University of North Texas Hosts Region IV Conference." *The Saxophone Symposium*, Winter 1995, pp 10-12: concert review, including *Pathways: Interior Shadows*.
- Johnson, Steven. "*Rothko Chapel* and Rothko's Chapel." *Perspectives of New Music*, Vol. 32, No. 2 (Summer 1994), pp 6-53: citation of February 1994 performance by Canticum novum (directed by Henry Gibbons) and the NOVA Ensemble (directed by Joseph Klein) at the Rothko Chapel in Houston.

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- Satterwhite, Marc. "In a Different Key: Exploring 20th Century Music." KFLU-FM (Beaumont, TX), 14 March 1994: interview as featured composer.
- Freeman, Janean. WMSU-FM (Morehead, KY), 14 March 1994: live interview with Joseph Klein and trombonist Andrew Glendening.
- Knipe, Sandra. "Far-Out Sounds Propel Eerie Musical Tale." *The Evansville Press*, 21 February 1994, p. 1 [article pertaining to *Goblin Market*].
- Green, Carissa. "The Season's Premiere Concert Will Feature a Premiere Work." *Grand Forks Herald*, 8 October 1993: concert preview, including *Pathways: Opposing Forces*.
- Jacobi, Peter. "Journey into the Inner Self." *Bloomington Herald-Times*, 14 November 1990, p. D5: concert review of *dreaming the dark down slowly*.
- Jacobi, Peter. "'Music of Our Time': Composers' Forum at IU Displays Many Fascinating Facets." *Bloomington Herald-Times*, 8 July 1990, p. D3: concert review, including *Parallaxes*.
- Jacobi, Peter. "When It Comes to Music, Words Often Fail." *Bloomington Herald-Times*, 1 July 1990, p. D3: concert review, including *Mélodrame*.
- Owens, Joyce. "IU Dance Theater Uplifts with its Excellence." *Bloomington Herald-Times*, 6 March 1990, p. D3: concert review, including *dreaming the dark down slowly*.
- Gojowy, Detlef. "Wie neu ist Musik? 'Gaudeamus'-Wochenende 1988 in Amsterdam." *Das Orchester*, November-December 1988, pp. 1135-1137: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Lück, Rudolf. "Die diesjährigen Gaudeamus Music Days in Amsterdam." *Musica*, November-December 1988, pp. 586-587: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Wager, Gregg. "Elgart-Yates Guitar Duo in Beverly Hills Concert." *Los Angeles Times*, 14 November 1988: concert review, including *IcarUS At thE cabaret VoLtairE*.
- Rosier, Leontien. "Goede oogst op Gaudeamus-dagen." *Parool*, September 1988: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Vermeulen, Ernst. "Zwitserse componist Jarrell winnaar Gaudeamus concours." *NRC Handelsblad*, September 1988: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Zomerdijk, Heln. "Weinig hoogtepunten nieuwe muziek." *Brabants Dagblad*, September 1988: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Stern, Roel. "Gaudeamus muziekdagen weinig hoopgevend." *De Waarheid*, September 1988: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Gojowy, Detlef. "Ikarus verirrt sich ins Cabaret Voltaire." *Die Welt*, 15 September 1988, p. 20: review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE cabaret VoLtairE*.
- Cataldo, John. "Local Composer to Display Works at UCSD." *The Daily Aztec*, 20 January 1987, p. 1: interview.
- Schneider, John. "Soundboard." KPFK-FM (Los Angeles CA), 7 November 1986: live interview with Elgart/Yates Guitar Duo and Alan Berman, including discussion and performance of *IcarUS At thE caBARet VoLtairE*.
- Herman, Kenneth. "Students Shine in the Musical Mecca of UCSD." *San Diego Gayzette*, 29 May 1986, p. 12: concert review, including *IcarUS At thE caBARet VoLtairE*.
- Bachauer, Walter. "A Report on the 'Center for Music Experiment' at the University of California in San Diego." German Radio Broadcast (June 1984): included excerpt from *Songs of Life and the Prune Danish Controversy*.

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PANELS/CONFERENCES/FESTIVALS:

- Twelve Nights Electroacoustic Music and Arts Festival, Harold Golen Gallery (Miami, FL), 5 December 2009 [juried].
- Electroacoustic Juke Joint Festival, Delta State University (Cleveland, MS), November 2008 [juried].
- Guest composer, 2008 Myongji International Contemporary Music Festival, Myongji University (Yongin, South Korea), October 2008; included composition master class, small group lessons, and lecture [invited].
- 11th Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology, Connecticut College (New London, CT), February 2008 [juried].
- Adjudicator, National Association of College Wind and Percussion Instructors (NACWPI) Composition Project, June 2007.
- SEAMUS 2007 Conference; Iowa State University (Ames, IA), March 2007 [juried].
- 14th Annual Florida Electroacoustic Music Festival; University of Florida (Gainesville, FL), April 2005: curated program of works composed at the UNT Center for Experimental Music & Intermedia [invited].
- Electronic Music Midwest Festival; Lewis University (Romeoville, IL), September 2004 [juried].
- Adjudicator, Chamber Orchestra of Denton Composers Competition (2002-04).
- Panel Chair, "An Open Forum on the New Technologies"; Legacies Conference, University of North Texas College of Music (Denton, TX), October, 2001 [invited].
- International Double Reed Society Conference; University of West Virginia (Morgantown, WV), August 2001 [juried].
- Master class panelist, University of Memphis "Imagine 2001" Festival (Memphis, TN), March 2001.
- Florida State University New Music Festival (Tallahassee, FL), February 2001 [juried].
- Adjudicator and participant, SEAMUS Y2K Conference; University of North Texas (Denton, TX), March 2000.
- Western Illinois University New Music Festival (Macomb, IL), February 2000 [juried].
- Bowling Green State University New Music & Art Festival (Bowling Green, OH), October 1999 [juried].
- Adjudication panelist, American Composers Forum Composer Commissioning Project (St. Paul, MN), September 1999. Panelists included Jin-Hi Kim, Joseph Klein, and Alan Margolis.
- Guest Composer and Roundtable Panelist, 15th Annual Focus! Festival; The Juilliard School (New York, NY), January 1999. Panelists included Donald Martino, Robert Beaser, Lois Vierk, Virko Balley, Marta Ptaszynska, Robert X. Rodriguez, and Joseph Klein; Joel Sachs, moderator [invited].
- International Double Reed Society Conference (Arizona State University), June 1998 [juried].
- Louisiana State University New Music Festival (Baton Rouge, LA), March 1998 [juried].
- University of Texas at San Antonio New Music Festival, February 1998 [invited].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1997 [juried].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1996 [juried].
- International Trombone Workshop; University of Nevada, Las Vegas, June 1995 [juried].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1995 [juried].
- College Music Society Conference; University of North Texas (Denton, TX), March 1995 [invited].
- North American Saxophone Alliance Conference; University of North Texas (Denton, TX), March 1995.
- SCI Region VI Conference; University of Central Oklahoma (Edmond, OK), February 1993 [invited].
- Tigertail Productions "New from Abroad" Listening Room, 21st Annual Bienal of São Paulo, Brazil, September-December 1991 [juried].
- Composers' Forum "New Music/New Composers" workshop (New York, NY), April 1991 [juried].
- Indiana University "Music of Our Time" Conference (Bloomington, IN), June 1990 [juried].
- NOW MUSIC Festival '90/SCI Region V Conference, Capital University (Columbus, OH), February 1990 [juried].

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Midwest Composers Symposium; University of Michigan (Ann Arbor, MI), November 1989 [juried].
Al fresco festival; Transylvania University (Lexington, KY), May 1989 [juried].
Midwest Composers Symposium; Northwestern University (Evanston, IL), November 1988 [juried].
Gaudeamus International Musicweek (Amsterdam, Netherlands), September 1988 [juried].
Virginia Band Directors National Association "Symposium XII for New Band Music"; Old Dominion University (Norfolk VA), February 1987 [juried].
3rd Annual University of California Composers Conference; UC Santa Barbara, April 1986 [juried].
2nd Annual University of California Composers Conference; UC Davis, April 1986 [juried].

LECTURES/RESIDENCIES:

Composer residency: South Korea, October 2008 [invited]:

- Lecture: "Two Text Settings with Computer Music: *Three Poems from Felt* (after Alice Fulton) and *Zwei Parabeln nach Franz Kafka*"; The University of Suwon (Hwaseong)
- Lecture: "Two Text Settings with Computer Music: *Three Poems from Felt* (after Alice Fulton) and *Zwei Parabeln nach Franz Kafka*"; Dankook University (Yongin)

Composition master class: Booker T. Washington Arts Magnet School (Dallas, TX), December 2007 [invited].

"Creating an Electroacoustic Environment for Text Setting: *Three Poems from Felt* and *Zwei Parabeln nach Franz Kafka*"; Tarrant County Community College (North Richland Hills, TX), October 2007 [invited].

"Creating an Electroacoustic Environment for Text Setting: Three Poems from Alice Fulton's *Felt*"; National Chiao Tung University (Hsinchu, Taiwan): International Workshop on Computer Music and Audio Technology, March 2007 [invited].

Composer residency: Taiwan, March 2007 [invited]:

- Graduate seminar: "On Setting Three Poems from Alice Fulton's *Felt*"; National Chiao Tung University (Hsinchu)
- Lecture: "Models and Metaphors in *Occam's Razor*"; National Taiwan Normal University (Taipei)
- Graduate seminar: "*Zwei Parabeln nach Franz Kafka*: A Composer's Reflections"; National Taipei University of Education (Taipei)

"A Comprehensive-Immersive Approach to Beginning Composition Instruction"; Université de Montréal (Montréal, Canada): Conference "Composer au XXIe siècle: processus et philosophies", Observatoire internationale de la creation musicale (OICM), March 2007 [juried].

"It Can't Happen Here: Political and Social Commentary in the Works of Frank Zappa"; Lodz Academy of International Studies (Lodz, Poland): Conference "Politics and Media", April 2006 [juried].

Composer residency: Czech Republic, March 2003 [invited]:

- Composition seminar; Janáček Akademie (Brno)
- Lecture: "Frank Zappa: American Composer"; Janáček Akademie (Brno)
- Lecture: "Models and Metaphors in *Occam's Razor*"; Masaryk University (Brno)
- Lecture: "Models and Metaphors in *Occam's Razor*"; Palacky University (Olomouc)
- Lecture: "Contemporary American Music": Pavel Krízkovsky Performing Arts Gymnázium (Komin)

"The Composer in Contemporary Society"; Plano West Senior High School, AP Theory class, May 2002 [invited].

Guest Composer, American Music Week in Bulgaria, November 2001 [invited]:

- Participated in rehearsals and concerts as composer and conductor (Sofia)
- Lecture: "Games Composers Play"; American University in Bulgaria (Blagoevgrad)

"Towards a Fractal Aesthetic in Music"; Denison University (Granville, OH), October 1999 [invited].

"Models and Metaphors in *Occam's Razor*"; University of Michigan (Ann Arbor, MI): guest lecture for Alice Fulton's graduate poetry seminar on Postmodern Fractal Poetics, October 1999 [invited].

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- Guest Composer, Towson University Twentieth Century Music Festival (Towson, MD), April 1999 [invited]:
- Participated in rehearsals and concerts as composer
 - Composition master class
 - Presented lecture on recent works
- “Musical Models in *the road in its unfoldings*”; University of Louisville (Louisville, KY), December 1998 [invited].
- Guest Composer, University of Evansville (Evansville, IN), December 1998 [invited]:
- Participated in rehearsals and concert as composer and sound engineer
 - Lecture: “Text Setting in *Leviathan*”
- “The *Pathways* Project”; Northwestern University (Evanston, IL), March 1998 [invited].
- “The *Pathways* Project”; University of Chicago, May 1997 [invited].
- Convocation Address, Morehead State University (Morehead, KY), May 1997 [invited].
- Resident Artist, Arkansas Governor's School, Hendrix College (Conway, AR), July 1996 [invited]:
- Lecture: “The Artist in Society”
 - Lecture-recital: “George Crumb’s *Black Angels*” (with members of the NOVA Ensemble)
- “George Crumb’s *Black Angels*: a lecture-recital” (with members of the NOVA Ensemble): Arkansas Governor's School, Hendrix College (Conway, AR), July 1995 [invited].
- Guest Composer, California State Polytechnic University, Pomona, May 1995 [invited]:
- Lecture: “The Composer in Contemporary Society”
 - Lecture: “The *Pathways* Project”
- "The Composer and Performer in the Collaborative Process" (with Andrew Glendening), November 1994 [invited]:
- Pepperdine University (Malibu, CA)
 - California State University, Los Angeles
 - Orange County High School for the Arts (Orange, CA)
- Guest Composer, New Music Symposium, Morehead State University (Morehead, KY), March 1994 [invited]:
- Participated in rehearsals and concerts as composer and conductor
 - Composition master class
 - Presented lecture on recent works
- Guest Composer, University of Evansville (Evansville, IN), February 1994 [invited]:
- Participated in rehearsals and concert as composer and sound engineer
 - Lecture: “The Composer in Contemporary Society”
- Guest Composer, University of North Dakota (Grand Forks, ND), October 1993 [invited]:
- Participated in rehearsals and concert as composer
 - Composition master class
 - Lecture: "The Composer and Performer in the Collaborative Process" (with Andrew Glendening)
- Guest Composer, State University of New York at Buffalo, March 1993 [invited]:
- Composition lessons
 - Presented lecture on recent works
- Guest Composer, Northeastern Illinois University (Chicago, IL), May 1991 [invited].

REPERTOIRE (AS CONDUCTOR/DIRECTOR):

- Agostini, Andrea: *Microscopes* for soprano and chamber ensemble
Sofia Municipal Gallery of Art (Sofia, Bulgaria), 18 November 2001; Edelina Kuneva (soprano), ED Ensemble.
- Applebaum, Mark: *Tlön* for three conductors
University of North Texas, 12 September 2001; with Mark Applebaum and Efrain Esperilla.
- Babbitt, Milton: *All Set*, for jazz ensemble
University of North Texas, 21 November 1994; NOVA Ensemble.

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- Birtwistle, Harrison: *Prologue*, for tenor and mixed ensemble
University of North Texas, 14 April 1997; Stephen Wilder (tenor), NOVA Ensemble.
- Birtwistle, Harrison: *Epilogue* (“full fathom five”), for baritone and mixed ensemble
University of North Texas, 14 April 1997; Michael Boschert (baritone), NOVA Ensemble.
- Cage, John: *Concert for Piano and Orchestra*
University of North Texas, 23 November 1992; NOVA Ensemble.
- Clark, Thomas: *Paths of Light: Homage to Webern* (1985)
University of North Texas, 22 November 1993; NOVA Ensemble.
- Dallapiccola, Luigi: *Tre Poemi*, for soprano and chamber ensemble
University of North Texas, 18 November 1996 and 4 March 1997; Laurel Miller (soprano), NOVA Ensemble.
- Davidovsky, Mario: *Synchronisms No. 5*, for five percussion and tape
University of North Texas, 16 February 2004 and 30 March 2004; UNT Undergraduate Percussion Ensemble.
- Ginastera, Alberto: String Quartet No. 3
Dallas Public Library, 30 May 2004; Lucy Tamez Creech (soprano) and the Adkins String Ensemble.
Performance broadcast on WRR-FM (Dallas, TX) 16 June 2004.
- Kawamoto, Hisashi: *Tabibito*, for mixed chamber ensemble
University of North Texas, 3 February 1997 [premiere]; NOVA Ensemble.
- Klein, Joseph: *March Transforms*, for wind ensemble
Morehead State University (Morehead, KY), 15 March 1994; MSU Symphony Band.
Old Dominion University (Norfolk, VA), 14 February 1987; Virginia Intercollegiate Band.
- Klein, Joseph: *MOTET: memento mori*, for four voices
Five Midwest performances between October 1988 and February 1990 (Indiana University, Capital University, Centre College); members of the Indiana University Vocal Ensemble.
- Klein, Joseph: *Occam’s Razor*—seven studies for ten players
University of North Texas, 8 March 1999; UNT Faculty Chamber Ensemble.
- Klein, Joseph: *Parallaxes*, for four trombones
Seven Midwest performances between April 1989 and July 1990 (Indiana University, University of Michigan, Oberlin College); UNT Trombone Quartet.
- Klein, Joseph: *Pathways: Interior Shadows*, for soprano saxophone and chamber orchestra
University of North Texas, 31 March 1995 [premiere] and 10 April 1995; Eric Nestler (saxophone), NOVA Ensemble.
- Klein, Joseph: *Pathways: Opposing Forces*, for trombone and chamber orchestra
University of North Texas, 10 April 1995; Andrew Glendening (trombone), NOVA Ensemble.
- Klein, Joseph: *Three Love Songs*, for mezzo-soprano, harp, percussion, and piano/celesta
Four performances between October 1985 and March 1993 (California State University, Indiana University, University of Central Oklahoma, University of North Texas); Heidi Dietrich Klein (mezzo-soprano), various ensembles.
- Klein, Joseph: *Three Studies in Change*, for brass quintet
Myongji University (Yongin, South Korea), 21 October 2008; Sung-Ku Yoon (trumpet 1), Hee-Suk Lee (trumpet 2), Jung-Hun Lee (horn), Jae-Yong Kim (trombone), Sam-Joong Kim (tuba).
- Klein, Joseph: *Transient Forms*—two studies for orchestra
Indiana University (Bloomington, IN), 10 March 1993 [premiere]; Indiana University Symphony Orchestra.
- Klein, Joseph: *Wake for K.G.*, for brass and percussion
University of North Texas, 2 March 1993 [premiere]; NOVA Ensemble.
- Kleinsasser, William: *Wings of Daedalus*, for chamber orchestra and computer music
University of North Texas, 10 April 1995 [premiere]; NOVA Ensemble.

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- Lang, David: *Are You Experienced?*, for narrator, solo tuba, and chamber ensemble
University of North Texas, 14 October 1996; Vern Nelson (narrator), Jay Rozen (tuba), NOVA Ensemble.
- Ligeti, György: *Fragment*, for mixed ensemble
University of North Texas, 23 April 1993; NOVA Ensemble.
- Magrill, Samuel: *A Collection of Clichés*, for mixed ensemble
University of North Texas, 24 February 1995 and 6 March 1995; NOVA Ensemble.
- Marshall, Alan: *Foreground Music*, for mixed ensemble
University of North Texas, 8 July 1998; NOVA Ensemble.
- McTee, Cindy: *Twittering Machine*, for chamber ensemble
University of North Texas, 7 March 1994; NOVA Ensemble.
University of Oklahoma, 25 March 1994; NOVA Ensemble.
- Mizelle, Dary John: *Chroma II: time/space sound/color*, for mixed ensemble
University of North Texas, 4 March 1996 [premiere]; NOVA Ensemble.
- Morrill, Dexter: *Blanton Concerto*, for jazz bass and chamber ensemble
University of North Texas, 10 March 2008 [premiere]; Lynn Seaton, NOVA Ensemble.
- Morrill, Dexter: *Innsbruck Variations*, for mallet percussion ensemble and electroacoustic music
University of North Texas, 10 March 2008 [premiere]; UNT Percussion Ensemble.
- Muncy, Tom: *Sextet*, for winds
University of North Texas, 24 February 1995 and 6 March 1995; NOVA Ensemble.
- Reich, Steve: *Eight Lines (Octet)*, for winds, strings, and pianos
University of North Texas, 23 April 1993; NOVA Ensemble.
- Reynolds, Roger: *Dionysus*, for mixed chamber ensemble
University of North Texas, 9 March 1998; NOVA Ensemble.
- Rosengarten, Lewis: *Two Poems of Arnaut Daniel*, for dramatic tenor and mixed ensemble
University of North Texas, 13 November 1993 [premiere]; Stephen Wilder (tenor), NOVA Ensemble.
- Satterwhite, Marc: *...un arco iris negro sobre la noche azul*, for mixed ensemble
University of North Texas, 23 November 1992; NOVA Ensemble.
- Stockhausen, Karlheinz: *Stimmung*, for six amplified voices
Undermain Theater (Dallas, TX), 12 October 2008; Voices of Change.
- Stravinsky, Igor: *Ragtime*, for eleven instruments
University of North Texas, 21 November 1994; NOVA Ensemble.
- Tenney, James: *Three Pieces for Drum Quartet*
University of North Texas, 9 March 1998; NOVA Ensemble.
- Varèse, Edgard: *Intégrales*, for mixed ensemble
University of North Texas, 10 April 1995; NOVA Ensemble.
- Webern, Anton: *Quartett*, Op. 22, for clarinet, tenor saxophone, violin, and piano
University of North Texas, 18 November 1996; John Scott (clarinet), Eric Nestler (saxophone), Igor Borodin (violin), and Rose Marie Chisholm (piano).
- Webern, Anton: *Vier Lieder*, Op. 13, for soprano and chamber ensemble
University of North Texas, 11 October 1993; Laurel Miller (soprano), NOVA Ensemble.
- Webern, Anton: *Zwei Lieder*, Op. 8, for soprano and chamber ensemble
University of North Texas, 11 October 1993; Laurel Miller (soprano), NOVA Ensemble.
- Winsor, Phil: *Mandarin Cycles: The Culture Palace*, for mixed ensemble
University of North Texas, 16 October 1995; NOVA Ensemble.
- Wolpe, Stefan: Quartet for trumpet, tenor saxophone, percussion, and piano
University of North Texas, 19 October 2004; Keith Johnson (trumpet), Eric Nestler (saxophone), Christopher Deane (percussion), and Xiao-Bo Chen (piano).

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- Worlton, James: *The Etiquette of Ice*, for soprano and chamber ensemble
University of North Texas, 4 April 2005 [premiere]; Heidi Dietrich Klein (soprano), NOVA Ensemble.
- Yates, Peter: *Color Wheel*, for guitar ensemble
University of North Texas, 28 October 1994; NOVA Ensemble.
- Zappa, Frank: *DuPree's Paradise*, for chamber orchestra
University of North Texas, 21 November 1994; NOVA Ensemble.
- Zorn, John: *Cobra*
Five performances between October 1996 and March 1998 (University of North Texas, University of Oklahoma, Dallas Community College District); NOVA Ensemble.

COMPOSITIONS & PERFORMANCES:

[all works published by NOPONE PRESS (ASCAP)]

Die Schönheitsmolch (The Beauty-newt) — character study after Elias Canetti, for solo bass saxophone (2008)

Der Demutsahne (The Humility-forbear) — character study after Elias Canetti, for solo guitar (2008)

Die Sternklare (The Starry Woman) — character study after Elias Canetti, for solo percussion (2006)

- 14 November 2009; Indiana Convention Center (Indianapolis, IN) — 2009 Percussive Arts Society International Conference.
- 6 November 2009; Highland Park Presbyterian Church (Dallas, TX) — Dallas Festival of Modern Music
- 20 October 2009; University of North Texas (Denton, TX)
- 20 February 2007; University of North Texas (Denton, TX)
Christopher Deane, percussion

Zwei Parabeln nach Franz Kafka, for narrator, mixed choir, and computer music (2006)

- 20 November 2006; University of North Texas (Denton, TX)
- 26 September 2006; University of North Texas (Denton, TX) — UNT Choral Gala [I. *Die Brücke*]
- 4 April 2006; University of North Texas (Denton, TX) [I. *Die Brücke*]
Jeffrey Snider, narrator; Canticum novum; Henry Gibbons, conductor

Die Königskünderin (The King-proclaimer) — character study after Elias Canetti, for solo trumpet (2006)

- 17 October 2006; University of North Texas (Denton, TX)
John Holt, trumpet

Three Poems from Felt (after Alice Fulton) — poetry reading with computer music (2005)

- 14 November 2008; Delta State University (Cleveland, MS) — Electroacoustic Juke Joint Festival
Beverly Moon, recitation
- 8 March 2008; Nightingale Theatre (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
Jessica Leza, recitation
- 29 February 2008; Connecticut College (New London, CT) — 11th Biennial Arts and Technology Symposium
Nancy Hoffman, recitation
- 26 February 2008; Metropolitan Catering (Denton, TX) — Friends of the UNT Library Banquet
- 25 February 2008; University of North Texas (Denton, TX)
Heidi Dietrich Klein, recitation
- 10 January 2008; Armand Hammer Museum (Los Angeles, CA)
Alice Fulton, recitation
- 24 March 2007; National Chiao Tung University (Hsinchu, Taiwan) — 2007 International Workshop on Computer Music and Audio Technology
Joseph Klein, recitation

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- 21 March 2007; Concordia College (Moorhead, MN)
Amanda Halverson, recitation
- 10 March 2007; Iowa State University (Ames, IA) — SEAMUS 2007 National Conference
Kelly Kruse, recitation
- 3 November 2005; Collin County Community College (Plano, TX) — Texas Computer Musicians
Network concert
Heidi Dietrich Klein, recitation
- 8 April 2005; University of Florida (Gainesville, FL) — Florida Electroacoustic Music Festival
Lola Haskins, recitation
- 4 April 2005; University of North Texas (Denton, TX)
Alice Fulton, recitation

Die Müde (The Tired Woman) — character study after Elias Canetti, for solo alto saxophone (2004)

- 4 November 2007; University of North Texas (Denton, TX)
- 20 August 2007 (Beijing, China) — 2007 China International Clarinet and Saxophone Festival
- 16 August 2007 (Zhengzhou, China) — Henan Province Saxophone Festival
- 6 July 2006; Linhart Hall of Cankarjev dom, Cultural and Congress Centre (Ljubljana, Slovenia) — 14th
World Saxophone Congress
Eric Nestler, alto saxophone
- 12 September 2005; University of North Texas (Denton, TX)
- 11 September 2005; Dallas Public Library (Dallas, TX)
- 6 September 2005; Texas Woman's University (Denton, TX)
Chiaki Hanafusa, alto saxophone
- 19 October 2004; University of North Texas (Denton, TX)
Eric Nestler, alto saxophone

Monogram, for solo piano (2004) — composed as part of the collaborative project “Bells for Nicolas”, in honor of UNT graduate student Nicolas Useche-Gonzalez (1974-2004)

- 9 October 2004; University of North Texas (Denton, TX)
Joseph Klein, piano

Burning Monkey — sound sculpture for *objets trouvés* (2004)

- 19 April 2004; University of North Texas (Denton, TX)— CEMI 40th Anniversary concert
Joseph Butch Rován and Joseph Klein

Der Ohrenzeuge (The Earwitness) — character study after Elias Canetti, for solo bass flute (2001)

- 9 October 2009; Clarke University (Dubuque, IA) — Society of Composers, Inc. Region V Conference
- 27 March 2009; University of North Texas (Denton, TX)
Lisa Bost-Sandberg, bass flute
- 6 April 2001; University of Washington (Seattle, WA)
- 27 March 2001; University of North Texas (Denton, TX)
- 25 February 2001; Posthoornkerk (Amsterdam, Netherlands)
Helen Bledsoe, bass flute

Der Wasserhehler (The Water-harborer) — character study after Elias Canetti, for solo ocarina (1997/2000)

- 6 April 2001; University of Washington (Seattle, WA)
- 27 March 2001; University of North Texas (Denton, TX)
- 14 November 2000; Sofia City Art Gallery (Sofia, Bulgaria) — Third Annual American Music Week in
Bulgaria
Helen Bledsoe, ocarina

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Three Little Pieces, for bassoon and piano (2000)

Die Silbenreine (The Syllable-pure Woman) — character study after Elias Canetti, for solo glass harmonica (2000)

Occam's Razor — seven studies for ten players (1994-99)

- 3 December 2009; Indiana University Jacobs School of Music (Bloomington, IN)
IU New Music Ensemble Ensemble; David Dzubay, conductor
- 8 March 1999; University of North Texas (Denton, TX)
UNT Faculty Chamber Ensemble; Joseph Klein, conductor
- 16 January 1995; Rodef Shalom (Pittsburgh, PA) [Movements I, III, IV, & VII]
Pittsburgh New Music Ensemble; David Stock, conductor

Leviathan (after W.S. Merwin), for male voice, bass trombone, and intermedia (1998)

- 18 September 2004; Lewis University (Romeoville, IL) — Electronic Music Midwest Festival
- 3 February 2004; University of Evansville (Evansville, IN)
Jon Truitt, voice; William Bootz, bass trombone
- 19 April 1999; Towson University (Towson, MD) — Towson University 20th Century Music Festival
Phillip Collister, voice; Ben Chiouinard, bass trombone
- 26 January 1999; Juilliard School (New York, NY) — 15th Annual Focus! Festival
Michael Barakat, voice; Karl Johnson, bass trombone
- 10 December 1998; University of North Texas (Denton, TX)
- 9 December 1998; University of North Texas (Denton, TX)
Jeffrey Snider, voice; Chris Gassler, bass trombone
- 1 December 1998; University of Evansville (Evansville, IN)
Joseph Hopkins, voice; William Bootz, bass trombone
- 9 November 1998; University of North Texas (Denton, TX)
Jeffrey Snider, voice; William Bootz, bass trombone

Der Leidverweser (The Woe-administrator) — character study after Elias Canetti, for solo contrabassoon (1998)

- 9 August 2001; University of West Virginia (Morgantown, WV) — International Double Reed Society Conference
James Rogers, contrabassoon
- 13 August 1999; University of Wisconsin, Madison — International Double Reed Society Conference
Monica Fucci, contrabassoon

Die Tischtuchtolle (The Tablecloth Lunatic) — character study after Elias Canetti, for solo violin (1997)

- 5 December 2007; Tarrant County Community College (North Richland Hills, TX)
Gloria Vela, violin
- 22 April 2007; Preston Hollow Presbyterian Church (Dallas, TX) — Akeru Ensemble concert
Susan Demetris, violin
- 17 November 2001; Sofia Municipal Gallery of Art (Sofia, Bulgaria) — American Music Week in Bulgaria
Nagina Stoyanova, violin

Der Leichenschleicher (The Corpse-skulker) — character study after Elias Canetti, for solo contrabass (1997)

- 23 March 2001; University of Memphis (Memphis, TN) — “Imagine 2001” New Music Festival
Ted Partin, contrabass
- 19 November 1999; University of North Texas (Denton, TX)
Todd Markey, contrabass

JOSEPH KLEIN: Curriculum Vitae

the road in its unfoldings — meta-passacaglia for wind symphony (1996-97)

- 26 February 1998; University of North Texas (Denton, TX)
North Texas Wind Symphony; Eugene Corporon, conductor

Dog (after W.S. Merwin), for female voice, bassoon, and intermedia (1997)

- 10 March 2000; University of North Texas (Denton, TX) — SEAMUS Y2K Conference
Heidi Dietrich Klein, voice; Kathleen Reynolds, bassoon
- 15 October 1999; Bowling Green State University (Bowling Green, OH) — BGSU New Music and Art Festival
Deborah Norin-Kuehn, voice; Nancy Lutes, bassoon
- 22 April 1999; Towson University (Towson, MD) — TU 20th Century Music Festival
Heidi Dietrich Klein, voice; H. Gene Griswold, bassoon
- 3 June 1998; Arizona State University (Tempe, AZ) — International Double Reed Society Conference
- 13 March 1998; Louisiana State University (Baton Rouge, LA) — LSU New Music Festival
- 28 February 1998; University of Texas (San Antonio, TX) — UTSA New Music Festival
- 5 December 1997; University of Texas (Austin, TX)
- 1 October 1997; University of North Texas (Denton, TX)
Heidi Dietrich Klein, voice; Kristin Wolfe Jensen, bassoon

Three Studies in Change, for brass quintet (1997)

- 21 October 2008; Myongji University (Yongin, South Korea) — 2008 Myongji International Contemporary Music Festival
Sung-Ku Yoon (trumpet 1), Hee-Suk Lee (trumpet 2), Jung-Hun Lee (horn), Jae-Yong Kim (trombone), Sam-Joong Kim (tuba); Joseph Klein, conductor
- 6 September 2005; University of Evansville (Evansville, KY)
Shepard Brass Quintet
- 4 May 1997; Morehead State University (Morehead, KY) — MSU 75th Anniversary Convocation
- 10 April 1997; Morehead State University (Morehead, KY)
- 2 July 1997; Centre College (Danville, KY) — Kentucky Governor's School Program
Morehead State University Faculty Brass Quintet

Lament, for string orchestra (1996)

- 24 May 1999; Webb Performing Arts Center (Los Alamitos, CA)
Orange County High School for the Arts Chamber Orchestra; Christopher Russell, conductor

Lament (in memoriam Joe Nobile), for saxophone, double-reed, or clarinet quartet (1995)

- 11 September 2005; Dallas Public Library (Dallas, TX)
- 6 September 2005; Texas Woman's University (Denton, TX)
- 5 September 2005; University of North Texas (Denton, TX)
Ann Bradfield, Chiaki Hanafusa, Greg Dewhirst, Sarah Roberts
- 2 February 2001; Florida State University (Tallahassee, FL) — FSU New Music Festival 2001
Dinant Saxophone Quartet
- 28 February 2000; Western Illinois University (Macomb, IL) — WIU New Music Festival 2000
John Vana, Holly Hubbs, John Blank, Patrick Wilson
- 11 October 1999; University of North Texas (Denton, TX)
Todd Gentzel, Abner Baez, Lisa Michaels, Aaron Lington

Pathways: Interior Shadows, for solo soprano saxophone and chamber orchestra (1993/95)

- 10 April 1995; University of North Texas (Denton, TX)
- 31 March 1995; University of North Texas (Denton, TX) — North American Saxophone Alliance Conference
Eric M. Nestler, saxophone; NOVA Ensemble; Joseph Klein, conductor

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Pathways: Opposing Forces, for solo trombone and chamber orchestra (1993-94)

- 10 April 1995; University of North Texas (Denton, TX)
Andrew Glendening, trombone; NOVA Ensemble; Joseph Klein, conductor
- 13 November 1994; Lake Avenue Congregational Church (Pasadena, CA) [Movements II & III]
Andrew Glendening, trombone; Pasadena Young Musicians Orchestra; Christopher Russell, conductor
- 9 October 1993; University of North Dakota (Grand Forks, ND)
Andrew Glendening, trombone; Greater Grand Forks Symphony Orchestra; John Deal, conductor

Pathways: Revolution, for solo percussion and chamber orchestra (1993/94)

Three Ceremonial Pieces, for organ (1994)

- 19 February, 2006; First Presbyterian Church (Ft. Wayne, IN) [Movement I. *Stained Glass*]
- 25 September, 2005; University of North Texas (Denton, TX) [Movement I. *Stained Glass*]
Jesse Eschbach, organ

Goblin Market, for solo trombonist and environment (1993)

- 8 February 2005; University of Evansville (Evansville, IN)
- 1 December 1998; University of Evansville (Evansville, IN)
William Bootz, trombonist; Douglas Reed, assistant
- 11 June 1995; University of Tulsa (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
William Bootz, trombonist; Joseph Klein, assistant
- 2 June 1995; University of Nevada, Las Vegas — International Trombone Workshop,
- 16 February 1995; Louisiana Tech University (Ruston, LA)
- 15 February 1995; Stephen F. Austin State University (Nacogdoches, TX)
- 14 February 1995; University of North Texas (Denton, TX)
- 13 February 1995; University of North Texas (Denton, TX)
- 12 February 1995; University of Oklahoma (Norman, OK)
- 27 April 1994; Indiana University (Bloomington, IN) [Movements I, II, & V]
- 30 March 1994; Morehead State University (Morehead, KY)
William Bootz, trombonist; Douglas Reed, assistant
- 17 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Andrew Glendening, trombonist; Jay Flippin, assistant
- 22 February 1994; University of Evansville (Evansville, IN)
William Bootz, trombonist; Douglas Reed, assistant

Wake for K.G. — a ritual for brass and percussion (1993)

- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Tuba/Euphonium Ensemble; Earle Louder, conductor
- 12 March 1993; University of North Texas (Denton, TX)
NOVA Ensemble; Joseph Klein, conductor

Riot Act, for solo flugelhorn and nine trumpets (1992)

- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Trumpet Ensemble; Jon Burgess, director
- 21 May 1993; Akron, OH — International Trumpet Guild Convention
Lamar University Trumpet Ensemble; Raul Ornelas, director

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The Muses of Bedlam (a *cadavre exquis* in three parts), for solo contrabass (1991)
[in collaboration with composers Michael Hartt and John Mickel]

- 9 March 1996; University of North Texas (Denton, TX)
Kevin Brown, contrabass
- 24 February 1992; Butler University (Indianapolis, IN)
- 23 February 1992; Indiana University (Bloomington, IN)
Michael Hartt, contrabass

Transient Forms — two studies for orchestra (1991)

- 10 March 1993; Indiana University (Bloomington, IN)
Indiana University Symphony Orchestra; Joseph Klein, conductor

Stone Soup — a children's theatre work for six instruments (1990)

- 8 & 9 September 1990; Evansville Museum of Arts and Science (Evansville, IN)
- Over 40 subsequent performances throughout Indiana and Kentucky during the 1990-91 season
Tales & Scales

false relationships, for wind octet (1990)

- 16 March 1990; University of Western Ontario (London, Ontario/Canada)
- 14 March 1990; University of Waterloo (Waterloo, Ontario/Canada)
- 8 March 1990; Indiana University (Bloomington, IN)
Indiana University Wind Chamber Players; James Campbell, director

dreaming the dark down slowly (1989) [in collaboration with choreographer Emily Stuart]

- 9 & 11 November 1990; Indiana University (Bloomington, IN)
- 3 & 4 March 1990; Indiana University (Bloomington, IN)
Indiana University Contemporary Vocal Ensemble; Jan Harrington, conductor

Mélodrame, for solo contrabass and environment (1989)

- 25 June 1990; Indiana University (Bloomington, IN) — Music of Our Time Conference
Michael Hartt, contrabass

Pax Impotens, for string quartet (1989)

- 25 October 2001; University of North Texas (Denton, TX)
Igor Borodin, Danielus Kaplunas (violins); Susan Dubois (viola); Debbie Brooks (violoncello)
- 26 October 1989; Indiana University (Bloomington, IN)
Jeffrey Howard, David Volfe (violins); Stanley Weldy (viola); Robert Peck (violoncello)

3 Haiku (after John Ashbery), for mezzo-soprano and percussion (1989)

- 11 October 2009; Center for the Visual Arts (Denton, TX) — Greater Denton Arts Council “Couples Who Create” program
Heidi Dietrich Klein, mezzo-soprano; Joseph Klein, percussion
- 8 November 2006; University of Texas (Austin, TX) — 2006 Percussive Arts Society International Conference
- 3 February 2004; Central Michigan University (Mount Pleasant, MI)
Mia Spencer, mezzo-soprano; Andrew Spencer, percussion
- 8 February 1995; University of Central Washington (Ellensburg, WA)
Linda Marra, mezzo-soprano; Andrew Spencer, percussion
- 17 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Heidi Dietrich Klein, mezzo-soprano; Frank Oddis, percussion
- 11 April 1991; Indiana University (Bloomington, IN)
Heidi Dietrich Klein, mezzo-soprano; Joseph Klein, percussion

JOSEPH KLEIN: Curriculum Vitae

- 2 April 1991; Roulette (New York City, NY) — Composers' Forum "New Music/New Composers"
Joan La Barbara, mezzo-soprano; John Arrucci, percussion

Parallaxes, for four trombones (1988)

- 18 November 1996; University of Hawaii, Honolulu
Kawana'ao; J. Mark Scarce, conductor
- 29 May 1994; University of California, Los Angeles
UCLA Trombone Ensemble
- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Trombone Quartet
- 5 July 1990; Indiana University (Bloomington, IN) — Music of Our Time Conference
- 19 November 1989; Oberlin College Conservatory of Music (Oberlin, OH)
- 11 November 1989; University of Michigan (Ann Arbor, MI) — Midwest Composers Symposium
- 26 October 1989; Indiana University (Bloomington, IN)
- 19 April 1989; Indiana University (Bloomington, IN)
- 11 April 1989; Indiana University (Bloomington, IN)
- 1 April 1989; Indiana University (Bloomington, IN)
IU Trombone Quartet; Joseph Klein, conductor

MOTET: memento mori, for four voices (1988)

- 2 May 1991; Northeastern Illinois University (Chicago, IL)
NIU Student Vocal Ensemble
- 16 February 1990; Capital University (Columbus, OH) — SCI/NOW Music Festival
- 26 October 1989; Indiana University (Bloomington, IN)
- 5 March 1989; Centre College (Danville, KY)
- 3 March 1989; Indiana University (Bloomington, IN)
- 25 October 1988; Indiana University (Bloomington, IN)
members of the IU Contemporary Vocal Ensemble

Rubber Angels, for woodwind quintet (1987)

- 26 October 1989; Indiana University (Bloomington, IN)
- 28 February 1989; Indiana University (Bloomington, IN)
IU Wind Quintet

arcus vitae, for two guitars (1987)

Missa Brevis, for SATB a cappella choir (1987)

- 31 May 1989; California State Polytechnic University, Pomona
Kellogg Chamber Singers; Charles Lindsley, conductor

DEdi/seC(r)ATIONS (arias and interludes), for voice and percussion (1986)

- 15 November 2007; University of Wisconsin (Whitewater, WI) [excerpts]
Julie Cross, soprano; Tobie Wilkinson, percussion
- 2 May 1991; Northeastern Illinois University (Chicago, IL)
Jane Kenas, soprano; Christopher Fabie, percussion
- 7 October 1989; Music Gallery (Toronto, Ontario/Canada)
- 6 October 1989; Erie Art Museum (Erie, PA)
Dora Ohrenstein, soprano; Bill Ruyle, percussion
- 29 October 1987; Indiana University (Bloomington, IN)
- 30 January 1987; California State Polytechnic University, Pomona

JOSEPH KLEIN: Curriculum Vitae

- 23 January 1987; University of California, San Diego
Heidi Dietrich, soprano; Joseph Klein, percussion
- 19 April 1986; University of California, San Diego
- 17 April 1986; California State Polytechnic University, Pomona
John Reager, tenor; Joseph Klein, percussion

March Transforms (a deconstruction of John Philip Sousa's "Stars and Stripes Forever"), for wind ensemble (1986; rev. 1993)

- 20 April 20, 1999; Towson University (Towson, MD) — TU 20th Century Music Festival
Towson University Symphonic Band; Dana Rothlisberger, conductor
- 7 April 1994; Music Educators National Conference (Cincinnati, OH)
- 6 April 1994; Northern Kentucky University (Highland Heights, KY)
- 5 April 1994; Bedford-North Lawrence High School (Bedford, IN)
- 5 April 1994; Jeffersonville High School (Jeffersonville, IN)
- 4 April 1994; Meade County High School (Brandenburg, KY)
- 4 April 1994; Bourbon County High School (Paris, KY)
Morehead State University Symphony Band; Richard B. Miles, conductor
- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Morehead State University Symphony Band; Joseph Klein, conductor
- 15 October 1989; San Diego State University (San Diego, CA)
SDSU Wind Symphony; Harold Warman, conductor
- 7 February 1989; Indiana University (Bloomington, IN)
Indiana University Symphonic Band; Ray E. Cramer, conductor
- 11 November 1988; Northwestern University (Evanston, IL) — Midwest Composers Symposium
Northwestern University Symphonic Wind Ensemble; John Paynter, conductor
- 14 February 1987; Old Dominion University (Norfolk, VA) — Symposium XII for New Band Music
Virginia Intercollegiate Band; Joseph Klein, conductor
- 5 June 1986; University of California, San Diego
- 2 March 1986; University of California, San Diego
UC San Diego Wind Ensemble; Cindy Earnest, conductor

IcarUS At thE caBARet VoLtairE: parT I (tHe RENdeZVOUs), for two guitarists (1985)

- 7 December 2008; California State Polytechnic University, Pomona
- 6 December 2008; University of California, Los Angeles
- 4 December 2008; University of Redlands (Redlands, CA)
- 27 October 2008; University of North Texas (Denton, TX)
- 25 October 2008; Fort Worth, TX — Fort Worth Guitar Guild program
- 23 October 2008; Tarrant County College, South Campus (Arlington, TX)
- 22 October 2008; Collin County Community College (Plano, TX)
- 20 May 2004; Santa Monica College (Santa Monica, CA)
- 19 May 2004; California State Polytechnic University, Pomona
The Elgart/Yates Classical Guitar Duo
- 26 March 2003; University of North Texas Library (Denton, TX)
Oscar Villanueva and Camilo Salazar, guitarists
- 6 March 2003; Schoenberg Hall, University of California, Los Angeles
The Elgart/Yates Classical Guitar Duo
- 14 November 2002; University of North Texas (Denton, TX)
Oscar Villanueva and Camilo Salazar, guitarists

JOSEPH KLEIN: Curriculum Vitae

- 7 June 1996; The X-Space (Tulsa, OK) — Living Arts of Tulsa/New Genre Festival
Ted Forbes and Darin Au, guitarists
- 4 May 1996 (2 performances); California State University, Los Angeles — Pacific Contemporary Music Festival
- 13 November 1993; Santa Monica Unitarian Church (Santa Monica, CA)
- 19 October 1993; Claremont College (Claremont, CA)
- 1 May 1993; St. Augustine By-The-Sea — Pacific International Guitar Festival (Santa Monica, CA)
- 13 March 1992; California State Polytechnic University, Pomona
- 14 August 1992; Estate Chitarristica sul Lago Maggiore
- 12 March 1992; Palomar College (Palomar, CA)
- 4 March 1992; Claremont College (Claremont, CA)
- 31 January 1991; Monroe College (Rochester, NY)
- 30 January 1991; Kingsborough College (Queens, NY)
- 29 January 1991; New York City, NY
- 20 May 1990; Newport Beach, CA
- 12 November 1989; California State University, Sacramento
- 23 May 1989; Santa Monica College (Santa Monica, CA)
- 20 May 1989; Old City Hall Performing Arts Center; Redding, CA
The Elgart/Yates Classical Guitar Duo
- 6 December 1988; Indiana University (Bloomington, IN)
John Lowrie and Feliu Gasull i Altisent, guitars
- 5 October 1988; University of California, Riverside
- 11 September 1988; DeIjsbreker (Amsterdam, Netherlands) — Gaudeamus MusicWeek
- 11 May 1988; University of California, San Diego
- 8 November 1987; Centre culturel suisse; Paris, France
- 4 November 1987; University of Copenhagen, Denmark
- 29 October 1987; Dachau, West Germany
- 8 February 1987; Brentwood, CA
- 30 January 1987; California State Polytechnic University, Pomona
- 23 January 1987; University of California, San Diego
- 8 November 1986; Venice, CA
- 7 November 1986; KPFK-FM, Los Angeles, CA (live broadcast)
- 3 November 1986; Santa Monica, CA
- 15 August 1986; Lübeck, West Germany
- 13 August 1986; Aalborg, Denmark
- 14 July 1986; University of California, Los Angeles
- 23 May 1986; University of California, San Diego
- 15 May 1986; California State Polytechnic University, Pomona
- 20 April 1986; University of California, Los Angeles
- 19 April 1986; University of California, Los Angeles
- 18 April 1986; Cerritos, CA
- 13 April 1986; University of California, Santa Barbara
- 18 December 1985; University of Leuven, Belgium
The Elgart/Yates Classical Guitar Duo

JOSEPH KLEIN: Curriculum Vitae

3 Love Songs, for mezzo-soprano, percussion, harp, and piano/celesta (1985)

- 2 March 1993; University of North Texas (Denton, TX)
- 5 February 1993; University of Central Oklahoma (Edmond, OK) — SCI Region V Conference
Heidi Dietrich Klein, NOVA Ensemble; Joseph Klein, conductor
- 8 March 1988; Indiana University (Bloomington, IN)
- 16 October 1985; California State Polytechnic University, Pomona
Heidi Dietrich Klein, student ensemble; Joseph Klein, conductor

Prime Set, for solo percussion (1985)

- 30 March 2001; Presidio Chapel (San Francisco, CA)
- 27 March 2001; Old Church (Portland, OR)
- 25 March 2001; Holy Trinity Church (Vancouver, BC, Canada)
- 23 March 2001; DAR House (Seattle, WA)
Bruce Hamilton, percussion
- 18 May 1992; Carlton College (Northfield, MN)
Kay Stonefelt, percussion
- 7 November 1989; Indiana University (Bloomington, IN)
- 29 April 1989; Indiana University (Bloomington, IN)
Bruce Hamilton, percussion
- 26 April 1987; University of Jyväskylä, Finland
- 22 October 1985; University of California, San Diego
David Yoken, percussion

Ritual IV (1985)

- 9 April 2001; University of North Texas (Denton, TX)
- 7 June 1996; The X-Space (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
- 10 June 1986; University of California, San Diego
Joseph Klein, solo performer

Aphasia, for flute choir (1985)

Songs of Life and the Prune Danish Controversy, for mezzo-soprano, two prepared guitars, and percussion (1983)

- 30 January 1987; California State Polytechnic University, Pomona
- 23 January 1987; University of California, San Diego
Heidi Dietrich Klein, mezzo-soprano; Elgart/Yates Guitar Duo; Joseph Klein, percussion
- 8 February 1986; New England Conservatory of Music (Boston, MA)
Terry Raitt, mezzo-soprano; NEC ensemble
- 9 May 1985; University of California, San Diego — Soundshapes Contemporary Music Festival
- 16 November 1984; University of California, San Diego
Sarah Lopez, mezzo-soprano; UCSD ensemble
- 22 May 1984; California State Polytechnic University, Pomona
- 17 November 1983; California State Polytechnic University, Pomona
- 10 November 1983; California State Polytechnic University, Pomona
Heidi Dietrich Klein, mezzo-soprano; Cal Poly ensemble

Outdoor Music IV, for 4 trumpets and 4 pedestrians (1983)

- 7 March 2002; corner of Bell and Administration (Denton, TX) — Texas Woman's University "Wide Awake" Festival
- 7 June 1996; corner of Archer & Main Street (Tulsa, OK) — Living Arts of Tulsa New Genre Festival

JOSEPH KLEIN: Curriculum Vitae

- 19 May 1989; corner of Fourth Street & North Broadway (Lexington, KY) — Al Fresco Festival

Elegy, for solo bassoon (1983)

- 22 May 1984; California State Polytechnic University, Pomona
- 27 April 1983; Owens-Brumley Funeral Home (Bowie TX)
Joseph Klein, bassoon

Images, for jazz combo (1982)

- 10 January 2001; Dan's Bar (Denton, TX)
Audrey Easley and Friends
- 29 April 1998; University of North Texas (Denton, TX)
- 21 March 1998; University of Oklahoma (Norman, OK)
- 4 February 1998; Cedar Valley College (Dallas, TX)
- 16 September 1997; Richland College (Dallas, TX)
- 10 September 1997; Collin County Community College (Plano, TX)
- 4 September 1997; Brookhaven College (Dallas, TX)
- 13 July 1997; Dallas Public Library (Dallas, TX)
- 2 July 1997; University of North Texas (Denton, TX)
- 7 June 1997; Performing Arts Center (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
NOVA Ensemble; Joseph Klein, director
- 5 November 1982; California State Polytechnic University, Pomona
Tuesday Night Jazz Combo

Kaleidoscope, for six guitars (1982)

- 27 February 2007; California State University, Los Angeles
CSULA Guitar Ensemble; Matthew Elgart, director
- 27 April 2001; Punahou Music School (Honolulu, HI)
Sacred Hearts Academy Guitar Ensemble; Darin Au, director
- 2 June 1994; California State Polytechnic University, Pomona
- 17 May 1990; California State Polytechnic University, Pomona
- 31 May 1984; California State Polytechnic University, Pomona
- 22 May 1984; California State Polytechnic University, Pomona
- 3 June 1982; California State Polytechnic University, Pomona
Cal Poly Guitar Ensemble; Peter Yates, director

Two Diametrically Opposing Units: Vacuum & Plenum, for any combination of instruments/voices (1982)

- 26 March 1998; University of North Texas (Denton, TX)
- 18 October 1997; University of Oklahoma (Norman, OK)
imp — vocal improvisation ensemble
- 5 June 1993; Lyndon House Arts Center (Athens, GA)
- 31 December 1993 (2 performances); First Night Athens (Athens, GA)
Bizarre Arte Ensemble
- 29 January 1985; University of California, San Diego (La Jolla, CA)
UCSD Improvisational Ensemble
- 7 January 1984; Santa Monica Unitarian Church (Santa Monica, CA)
Cal Poly Improvisational Ensemble, with guest Titus Levi