

# *Suspensions*

for chamber orchestra

by  
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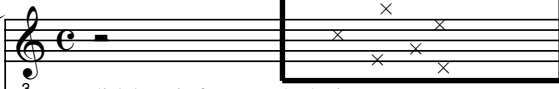
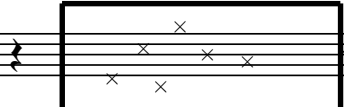
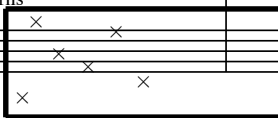
*Suspensions* (1992) for chamber orchestra playfully explores a variety of opposing musical ideas. As the work progresses, contrasting musical elements are added one by one to the composite texture. For example, fast woodwind passages are added to the long lyric duets that emerge from the introductory measures of the work. Similarly, several types of percussive articulations and improvisatory gestures appear throughout *Suspensions*. The title alludes to the short, lyric duets that are present throughout the composition. These duets create a sense of suspended animation relative to the otherwise active musical ideas. Furthermore, these duets contain a number of structures which refer to traditional musical suspensions—a dissonance in which a note is suspended while the harmony changes, thus sounding as if it needs to resolve with stepwise motion to a consonant note. *Suspensions* plays with the listener's expectations by providing a number of diverse resolutions for these “dissonant” structures. This composition also explores the timbral possibilities of the orchestra by implementing a wide variety of extended instrumental techniques.

PERFORMANCE NOTES: This is a C score. All instruments sound as written except for the double basses, which sound an octave lower than the written pitches. *Suspensions* is approximately seven minutes in length. In measure 169, the performers should continue improvising as they were in measure 168 while moving toward the pitches in measure 170.



click keys in fast, non-rhythmic patterns

15"

Fl.   

Ob.

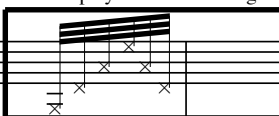
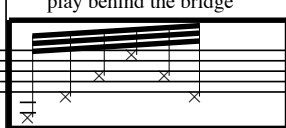
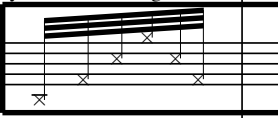
Cl.

Hn.

Tpt.

Tbn.

3

Vln. 1   

Vln. 2

Vla.

Vc.

DB.

3

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*a tempo* ♩ = 60

Fl. 5

Ob. 5

Cl. 5

Hn. 5

Tpt. 5

Tbn. 5

Vln. 1 5

Vln. 2 5

Vla. 5

Vc. 5

DB. 5

*Espressivo*

*pp*

*Espressivo ord.*

*p*

*Espressivo ord.*

*Espressivo ord.*

*Espressivo ord.*

*Espressivo ord.*

*mp*

*p*

*p*

*accel.*

Musical score for woodwinds and strings, measures 8-10. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measure 8: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a triplet of eighth notes (F#4, G4, A4). Viola (Vla.) plays a half note G3. Violoncello (Vc.) and Double Bass (DB.) play a triplet of eighth notes (F#3, G3, A3).

Measure 9: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a half note G4. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) plays a half note G4. Trombone (Tbn.) plays a half note G4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) and Double Bass (DB.) play a half note G4.

Measure 10: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a half note G4. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) plays a half note G4. Trombone (Tbn.) plays a half note G4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) and Double Bass (DB.) play a half note G4.

Dynamic markings: *mp* for Oboe in measure 8; *pp* for Clarinet, Horn, Trumpet, and Trombone in measure 9; *ff* for Violin 1, Violin 2, Viola, Violoncello, and Double Bass in measure 10.

Allegro ♩ = 128

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

**Woodwind Section:** Flute, Oboe, and Clarinet parts begin with a dynamic of *ff* (fortissimo) and feature a *sfz* (sforzando) accent on a specific note in the first measure. The Flute and Oboe parts have a *sfz* accent on a note in the third measure. The Clarinet part has a *sfz* accent on a note in the third measure.

**String Section:** Violin 1, Violin 2, Viola, and Double Bass parts begin with a dynamic of *ppp* (pianissimo) and feature a *f* (forte) accent on a specific note in the first measure. The Violoncello part begins with a dynamic of *ppp* and features a *f* accent on a note in the first measure. The Double Bass part begins with a dynamic of *ppp* and features a *f* accent on a note in the first measure. The Violoncello and Double Bass parts have a *pp* (pianissimo) dynamic in the third measure.

**Performance Instructions:** The string parts include the instruction "roll fingers on body of instrument" and "Unison" markings. The Violin 1 and Violin 2 parts also include the instruction "Divisi" (divisi).

Fl. 14 *fff* *Sva*

Ob. 14 *fp* *tr* *pp*

Cl. 14 *pp*

Hn. 14 *f*

Tpt. 14 *fp*

Tbn. 14 *sfz*

Vln. 1 14

Vln. 2 14

Vla. 14 *pp*

Vc. 14 *arco* *mp* *ff*

DB. 14 *pp*

*tr*  
*pp*  
*tr<sup>b</sup>*  
*pp*  
*pp*  
*sfz*  
*sfz*  
*pp*  
*pp*

Fl.  
 17  
 Ob.  
 17  
 Cl.  
 17  
 Hn.  
 17  
 Tpt.  
 17  
 Tbn.  
 17  
 Vln. 1  
 17  
 Vln. 2  
 17  
 Vla.  
 17  
 Vc.  
 17  
 DB.  
 17

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

**Flute (Fl.):** Starts with a dynamic of *ff* and a *Divisi* marking. The first measure contains a quarter note followed by a quarter rest.

**Oboe (Ob.):** Starts with a dynamic of *ff* and a *Divisi* marking. The first measure contains a quarter note followed by a quarter rest.

**Clarinet (Cl.):** Starts with a dynamic of *ff* and a *Divisi* marking. The first measure contains a quarter note followed by a quarter rest. In the second measure, it plays a descending eighth-note scale starting on G4, marked *pp*.

**Horn (Hn.):** Remains silent throughout the page.

**Trumpet (Tpt.):** Remains silent throughout the page.

**Trombone (Tbn.):** Starts with a dynamic of *ff*. The first measure contains a quarter note followed by a quarter rest.

**Violin 1 (Vln. 1):** Starts with a dynamic of *p* and an *arco* marking. The first measure contains a half note. In the second measure, it plays a descending eighth-note scale starting on G4, marked *f*.

**Violin 2 (Vln. 2):** Starts with a dynamic of *p* and an *arco* marking. The first measure contains a half note. In the second measure, it plays a descending eighth-note scale starting on G4, marked *f*.

**Viola (Vla.):** Starts with a dynamic of *f*. The first measure contains a quarter rest. In the second measure, it plays a descending eighth-note scale starting on G4, marked *f*.

**Violoncello (Vc.):** Starts with a dynamic of *pp* and an *arco* marking. The first measure contains a half note. In the second measure, it plays a descending eighth-note scale starting on G4, marked *f*.

**Double Bass (DB.):** Starts with a dynamic of *pp* and an *arco* marking. The first measure contains a half note. In the second measure, it plays a descending eighth-note scale starting on G4, marked *f*.

Musical score for measures 22-24, featuring the following instruments and dynamics:

- Fl.:** *mp* (measures 22-23), *f* *ff* (measure 24, Unison)
- Ob.:** *ff* (measures 22-23), *f* *ff* (measure 24)
- Cl.:** *mp* (measures 22-23), *f* *ff* (measure 24)
- Hn.:** *ff* (measures 22-23), *f* *fp* *ff* (measure 24)
- Tpt.:** *ff* (measures 22-23), *f* *fp* *ff* (measure 24)
- Tbn.:** *fp* (measures 22-23), *ff* (measures 22-23), *fp* *ff* (measure 24)
- Vln. 1:** *mf* (measures 22-23), *ff* (measure 24, Divisi)
- Vln. 2:** *mf* (measures 22-23), *ff* (measure 24, Divisi)
- Vla.:** *mf* (measures 22-23), *ff* (measure 24)
- Vc.:** *mf* (measures 22-23), *ff* (measure 24)
- DB.:** *ppp* (measure 22), *mf* (measures 22-23), *ff* (measure 24)



Fl. 27

Ob. 27

Cl. 27

Hn. 27

Tpt. 27

Tbn. 27

Vln. 1 27

Vln. 2 27

Vla. 27 simile

Vc. 27 simile

DB. 27 simile

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern with a key signature of one flat. The brass section (Horn, Trumpet, Trombone) is mostly silent, with some rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a steady accompaniment with eighth-note patterns, marked 'simile'.



Fl. 33

Ob. 33

Cl. 33

Hn. 33

Tpt. 33

Tbn. 33

Vln. 1 33

Vln. 2 33

Vla. 33

Vc. 33

DB. 33

*sfz* *mp*

*f* *mf*

^

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern. The brass section (Horn, Trumpet, Trombone) is mostly silent, with some rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with various textures and dynamics. The Flute part includes dynamic markings *sfz* and *mp*, and a breath mark (^) in measure 35. The Violin 2 part has dynamics *f* and *mf*. The Viola and Violoncello parts have a consistent eighth-note accompaniment. The Double Bass part has a similar accompaniment with some rests.

Fl. 36 *sfz* *mp*  $\Delta$

Ob. 36 *sfz* *mp*  $\Delta$

Cl. 36 *sfz* *mp*  $\Delta$

Hn. 36

Tpt. 36

Tbn. 36

Vln. 1 36 *mf*

Vln. 2 36

Vla. 36

Vc. 36

DB. 36





45

Fl.

45

Ob.

45

Cl.

45

Hn.

45  
con sord.  
(harmon mute, stem in)

Tpt.

45  
*ppp*  
con sord. (harmon mute, stem in)

Tbn.

45 *ppp*

Vln. 1

45

Vln. 2

45

Vla.

45

Vc.

45

DB.

45

*sfz* *mp*

*f*

*f*

*f*





Fl. *mp* 54

Ob. *mp* 54

Cl. *mp* 54

Hn. 54

Tpt. 54

Tbn. 54

Vln. 1 54

Vln. 2 54

Vla. 54

Vc. 54

DB. 54

*Fl.*  
 57 *accel.* *Vivace*  
*Ob.*  
 57 *mp*  
*Cl.*  
 57 *mp*  
*Hn.*  
 57 *sfpp* *con sord.* *half-valve gliss.*  
*Tpt.*  
 57 *sfpp* *con sord. (straight)* *half-valve gliss.*  
*Tbn.*  
 57 *sfpp*  
*Vln. 1*  
 57 *mf* *mp*  
*Vln. 2*  
 57 *mf* *mp*  
*Vla.*  
 57 *sfz* *mp*  
*Vc.*  
 57 *sfz* *mp*  
*DB.*  
 57 *sfz* *mp*



15"

Allegro ♩ = 128

Fl. 63 *mf*

Ob. 63 *mf*

Cl. 63 *mf*

Hn. 63 *mf*

Tpt. 63 *mf*

Tbn. 63 *mf*

Vln. 1 63 Calando arco Cantabile *pp*

Vln. 2 63 Calando arco Cantabile *pp*

Vla. 63 Calando *S<sup>va</sup>*

Vc. 63 Calando *S<sup>va</sup>*

DB. 63 Calando *S<sup>va</sup>*

66

Fl. *mp* Unison Legato

Ob. *mp* Legato

Cl. *mp* Unison Legato

Hn. 66

Tpt. 66

Tbn. 66

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 66

Vc. 66

DB. 66

70

Fl. *sfz* *mp*  $\Delta$

Ob. 70

Cl. 70 *sfz* *mp*

Hn. 70

Tpt. 70

Tbn. 70

Vln. 1 70 *f*

Vln. 2 70 *f*

Vla. 70 *arco* *ff* simile

Vc. 70 *arco* *ff* simile

DB. 70 *arco* *ff* simile

Musical score for measures 73-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measures 73-75 are marked with the number 73. The woodwind parts (Fl., Ob., Cl.) play a rhythmic pattern of eighth notes. The Oboe part includes dynamic markings *sfz* and *mp*. The brass parts (Hn., Tpt., Tbn.) are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., DB.) play a sustained chord with a tremolo effect, marked with the dynamic *mf*.

73

76

Fl. *sfz* *mp*

Ob. *sfz*

Cl. *sfz* *mp*

Hn. 76

Tpt. 76

Tbn. 76

Vln. 1 76

Vln. 2 76

Vla. 76

Vc. 76

DB. 76

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet) is active, with dynamic markings of *sfz* (sforzando) and *mp* (mezzo-piano). The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained chords with some movement in measure 77. The brass section (Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a 4/4 time signature.

79

Fl.

79

Ob.

*mp*

79

Cl.

79

Hn.

79

Tpt.

79

Tbn.

79

Vin. 1

*f*

79

Vin. 2

79

*f*

Vla.

79

Vc.

79

DB.

79

*Sra*

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern. The brass section (Horn, Trumpet, Trombone) is silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* for the woodwinds and *f* for the strings. A *Sra* (Sordano) marking is present above the first violin staff.

82

Fl. *pp* Legato

Ob. *pp* Legato

Cl. *pp* Legato

Hn. 82

Tpt. 82

Tbn. 82

Vln. 1 *mf* *mp* 82

Vln. 2 *mf* *mp* 82

Vla. 82

Vc. 82

DB. 82

Fl. *86*  
 Ob. *86*  
 Cl. *86*  
 Hn. *86*  
 Tpt. *86*  
 Tbn. *86*  
 Vln. 1 *86*  
 Vln. 2 *86*  
 Vla. *86*  
 Vc. *86*  
 DB. *86*

*fp* Legato  
*fp* Legato  
*fp*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*



Fl. *ppp*

Ob.

Cl. *ppp*

Hn. *ppp* senza sord.

Tpt. *ppp* senza sord.

Tbn. *fp* Legato con sord. *ppp* senza sord.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *pp* *p* *pp*

Vc. *pp*

DB. Legato *p* *pp*

91

94

Fl. *sfz*  $\Delta$  Divisi

Ob. *sfz*  $\Delta$

Cl. *sfz* Divisi

Hn. *f* Unison

Tpt. *f*

Tbn. *f*

Vln. 1 *sfz* Unison

Vln. 2 *sfz*

Vla. *sfz* pizz.

Vc. *sfz* pizz.

DB. *sfz* pizz.

94

Fl. *Unison*  
 97 *sfz* *ff*

Ob.  
 97 *sfz* *ff*

Cl.  
 97 *Unison* *sfz* *ff*

Hn.  
 97 *sfz* *f*

Tpt.  
 97 *sfz* *f*

Tbn.  
 97 *sfz* *f*

Vln. 1  
 97 *ff* *ff*

Vln. 2  
 97 *ff* *ff*

Vla.  
 97 *arco* *ff* *ff*

Vc.  
 97 *arco* *ff* *ff*

DB.  
 97 *ff p* *ff*

Fl. 100 *sfz*  
 Ob. 100 *sfz*  
 Cl. 100 *sfz*  
 Hn. 100  
 Tpt. 100  
 Tbn. 100  
 Vln. 1 100  
 Vln. 2 100  
 Vla. 100  
 Vc. 100  
 DB. 100

Musical score for page 35, featuring woodwinds, brass, and strings. The score is divided into three measures. The first measure shows woodwinds and strings with dynamic markings like *sfz* and *f*. The second and third measures show mostly rests for the woodwinds and brass, with strings continuing their melodic lines. The strings play a rhythmic pattern of eighth notes and quarter notes, with some triplets in the second and third measures.



Fl. 106

Ob. 106

Cl. 106

Hn. 106  
*mp*  
 Dolce  
 Divisi stopped  
*mf*

Tpt. 106

Tbn. 106

Vln. 1 106  
*ff*  
 arco 3

Vln. 2 106  
*ff*  
 arco 3

Vla. 106  
*ff*  
 arco 3

Vc. 106  
*ff*  
 3

DB. 106  
*ff*  
 3

Fl. 109

Ob. 109

Cl. 109

Hn. 109

Tpt. 109

Tbn. 109

Vln. 1 109

Vln. 2 109

Vla. 109

Vc. 109

DB. 109

Divisi

*mp*

Divisi pizz. *f*

3

*f*

*f*

*f*

*f*

*f*

simile

Fl. 113 *p*

Ob. 113

Cl. 113

Hn. 113 *f* open

Tpt. 113 *f*

Tbn. 113 *f*

Vln. 1 113

Vln. 2 113

Vla. 113

Vc. 113

DB. 113

Unison arco 3 *ff*

Unison arco 3 *ff*

Unison arco 3 *ff*

Unison arco 3 *ff*

Unison arco 3 *ff*

Unison arco 3 *ff*



simile

*p*

Choosing from these notes,  
play non-metric groups of up  
to three fast staccato notes.

Fl.

121

Ob.

121

Cl.

121

Hr.

121

Tpt.

121

Tbn.

121

Nervoso  
sul pont.

*p*

Choosing from these pitches,  
play single staccato notes (or  
staccato notes preceded by a  
grace note) in sparse,  
non-metric patterns.

Vln. 1

121

Vln. 2

121

Vla.

121

Vc.

121

DB.

121

*ff*

Unison arco

*ff*

arco

*ff*

arco

*ff*

Fl. 124

Ob. 124

Cl. 124

Hn. 124

Tpt. 124

Tbn. 124

Vln. 1 124

Vln. 2 124

Vla. 124

Vc. 124

DB. 124

**Nervoso secco** Choosing from these notes, play non-metric groups of up to three fast staccato notes.

*p*

*f*

*pp* **Espressivo**

**Unison** *sfz*

*f*

*sfz*

*sfz*

Fl.  
128

Ob.  
128

Cl.  
128  
*mf*

Hn.  
128

Tpt.  
128

Tbn.  
128

Vln. 1  
128

Vln. 2  
128  
pizz. *f*

Vla.  
128  
pizz. *f*

Vc.  
128  
pizz. *f*

DB.  
128  
pizz. *f*

Fl. *mp* **simile**

Ob. *p* **simile** Play up to four repeated notes in each non-metric group.

Cl. *pp sfz*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vln. 1 *mp* **simile** Play slightly faster with up to 4 grace notes in each figure.

Vln. 2 *ff* arco **3**

Vla. *ff* arco **3**

Vc. *ff* arco **3**

DB. *ff* arco **3**

Fl. 134

Ob. 134

Cl. 134

Hn. 134

Tpt. 134

Tbn. 134

Vln. 1 134

Vln. 2 134

Vla. 134

Vc. 134

DB. 134

Nervoso

Choosing from these notes,  
play non-metric patterns  
consisting of a crescendo  
slurred to a staccato note

*p* < *sfz*

Fl. 138

Ob. 138

Cl. 138

Hn. 138 *f*

Tpt. 138 *f* *mp* *Espressivo*

Tbn. 138 *f* *mp*

Vln. 1 138

Vln. 2 138 *fff*

Vla. 138 *fff*

Vc. 138 *fff*

DB. 138 *fff*



Fl. 145 *mp* simile

Ob. 145 *mp* simile Gradually accelerate, adding one or two leaps within the repeated note figures.

Cl. 145 *mp* Gradually accelerate, play shorter crescendi and add single staccato notes.

Hn. 145

Tpt. 145 *mp* Nervoso con sord. Choosing from these notes, play non-metric groups of up to three fast staccato notes.

Tbn. 145

Vln. 1 145 *mp* simile

Vln. 2 145 *ff* arco 3 *Nervoso mp*

Vla. 145 *ff* arco 3

Vc. 145 *ff* arco 3

DB. 145 *ff* arco 3

Fl. 149

Ob. 149

Cl. 149

Hn. 149

Tpt. 149

Tbn. 149

Vln. 1 149

Vln. 2 149

Vla. 149

Vc. 149

DB. 149

Choosing from these notes, play isolated pizzicati or occasional snap pizzicati in non-metric patterns.

*pp* con sord.

*pp*

*sfz*

*sfz*

*sfz*

*sfz*

154

*Fl.* *mf* simile Begin a gradual accelerando through measure 169.

*Ob.* *mf* simile Begin a gradual accelerando through measure 169.

*Cl.* *mf* simile Begin a gradual accelerando through measure 169.

*Hn.* *p* *sfz* con sord. Choosing from these notes, play non-metric patterns consisting of a crescendo slurred to a staccato note.

*Tpt.* *mp* *pp*

*Tbn.* *mp* *pp*

154

*Vln. 1* *mf* simile Intersperse sul pont. double stops in addition to the grace notes and pizz.

*Vln. 2* *mf* simile Play more snap pizz. and accelerate slightly.

*Vla.* 154

*Vc.* 154

*DB.* 154

Fl. 157

Ob. 157

Cl. 157

Hn. 157

Tpt. 157

Tbn. 157

Vln. 1 157

Vln. 2 157

Vla. 157

Vc. 157

DB. 157

ord. 3

*mf*

Agitato pizz. *mf*

Agitato pizz. *mf*

senza sord.  
Agitato  
*mf*

Play repeated pizz. notes and single snap pizzicati.

Choosing from these notes, play isolated pizzicati or occasional snap pizzicati in non-metric patterns.

Espressivo *mp*

Espressivo *mp*

*mp*



10" 15"

Fl. 164 *f*

Ob. 164 *f*

Cl. 164 *f* Agitato Flutter tongue in addition to the fast, non-metric gestures.

Hn. 164 *f* Agitato

Tpt. 164 *f*

Tbn. 164 *f*

Vln. 1 164 *f*

Vln. 2 164 *f*

Vla. 164 *f* Agitato

Vc. 164 *ppp* *mf* Agitato Choosing from these notes, play non-metric pizz. and snap pizz. *f*

DB. 164 *ppp* *mf* Agitato Choosing from these notes, play non-metric pizz. and snap pizz. *f* Only play C.L. battuto and snap pizz.

167 *f* 10" *ff* 15" 10"

Fl. *f* *ff* Strepitoso

Ob. *f* *ff* Strepitoso

Cl. *f* *ff* Strepitoso

Hn. *f* *ff* Strepitoso Flutter tongues and mouthpiece slaps.

Tpt. *f* *ff* Strepitoso Flutter tongues and mouthpiece slaps.

Tbn. *f* *ff* Strepitoso

Vln. 1 *f* *ff* Strepitoso Only play C.L. battuto and snap pizz.

Vln. 2 *f* *ff* Strepitoso Only play C.L. battuto and snap pizz.

Vla. *f* *ff* Strepitoso Only play C.L. battuto and snap pizz.

Vc. *f* *ff* Strepitoso Only play C.L. battuto and snap pizz.

DB. *f* *ff* Strepitoso

10"

*a tempo* ♩ = 128

Fl.

secco

Play staccato repeated notes as fast as possible.

170

*mf*

Ob.

secco

Play staccato repeated notes as fast as possible.

170

*mf*

Cl.

secco

Play staccato repeated notes as fast as possible.

170

*mf*

Hn.

secco

Play staccato repeated notes as fast as possible.

170

*mf*

Tpt.

secco

Play staccato repeated notes as fast as possible.

170

*mf*

Tbn.

170

Vln. 1

secco

Play repeated C.L. battuto notes as fast as possible.

170

*mf*

arco

ord.

*mp*

Vln. 2

secco

Play repeated pizz. notes as fast as possible.

170

*mf*

arco

ord.

*mp*

Vla.

secco

Play repeated C.L. battuto notes as fast as possible.

170

*mf*

arco

ord.

*mp*

Vc.

secco

Play C.L. battuto repeated notes as fast as possible.

170

*mf*

DB.

secco

Play C.L. battuto repeated notes as fast as possible.

170

*mf*

Fl. *mp* 173

Ob. *mp* 173

Cl. *mp* 173

Hn. 173

Tpt. 173

Tbn. 173

Vln. 1 173

Vln. 2 173

Vla. 173

Vc. *mp* 173

DB. *mp* 173

arco ord.

arco ord.

Fl. 176  
 Ob. 176  
 Cl. 176  
 Hn. 176  
 Tpt. 176  
 Tbn. 176  
 Vln. 1 176  
 Vln. 2 176  
 Vla. 176  
 Vc. 176  
 DB. 176

Divisi  
 senza sord.  
 3  
 fp  
 3  
 senza sord.  
 fp  
 3  
 senza sord.  
 fp

Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Fl. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Ob. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Cl. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Hn. 179 *ff* *sffz*

Tpt. 179 *ff* *sffz*

Tbn. 179 *ff* *sffz*

Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Vln. 1 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Vln. 2 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Vla. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

Vc. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

DB. 179 *f* Improvise steady sixteenth note patterns that gradually expand registrally and diminuendo from measure 180-186.

*Fl.*  
 182

*Ob.*  
 182

*Cl.*  
 182

*Hn.*  
 182

*Tpt.*  
 182

*Tbn.*  
 182

*Vln. 1*  
 182

*Vln. 2*  
 182

*Vla.*  
 182

*Vc.*  
 182

*DB.*  
 182

Fl. *mp* 187 4:3  
 Ob. 187  
 Cl. 187  
 Hn. 187  
 Tpt. 187  
 Tbn. 187  
 Vln. 1 *ff* 187  
 Vln. 2 *ff* 187  
 Vla. *ff* 187  
 Vc. *ff* 187  
 DB. *ff* 187

Musical score for page 60, measures 187-191. The Flute part features a melodic line with a 4:3 ratio marking. The strings play a rhythmic accompaniment of eighth notes. Other instruments are marked with rests.

Fl. 191 *sfz* *sfz*  
 Ob. 191 *sfz* *sfz*  
 Cl. 191 *sfz*  
 Hn. 191 *sfz* *sfz*  
 Tpt. 191 *sfz* *sfz*  
 Tbn. 191 *sfz* *sfz*  
 Vln. 1 191 *ff* *fff*  
 Vln. 2 191 *ff* *fff*  
 Vla. 191 *ff* *fff*  
 Vc. 191 *ff* *mp* *fff*  
 DB. 191 *ff* *mp* *fff*