

# *On the Porch*

for chorus, piano, and strings  
(vocal score)

Commissioned by the Arlington Choral Society  
in celebration of their 25th Anniversary Concert

by Jon Christopher Nelson

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text by Martha Elizabeth

**On the Porch—Denton, Texas**  
by Martha Elizabeth

Let us live the slow way,  
watching the light  
while the rail-posts shadow us  
with lengthening stripes.  
The hours have their own momentum, a pace  
logical as cloth.

Fossils from a local creek,  
and stones from travels, unpolished.  
Cowskull, cholla skeleton.  
An oak stump, partly hollow,  
where a glass leaves rings.

No more movement than to lift a wet glass.  
Skin glossed with sweat.  
Cool shininess  
like a mirror glancing back at the sun.

Let us turn the rule of time  
to pleasure, the hours  
measured by design,  
tailored for fulness.

Taillights blaze and dim  
on the west horizon avenue.  
A wasp returns to the stump and enters it,  
filling the hole where the heart was,  
making itself at home.

—1994

On the Porch—Denton, Texas is reprinted from *Texas in Poetry: A 150 Year Anthology* by permission of Martha Elizabeth and the Center for Texas Studies at the University of North Texas.

# Performance Notes

noteheads marked with ×= forced whisper

noteheads marked with ▽ or ▼ = lowest possible pitch

noteheads marked with △ or ▲ = highest possible pitch

parenthetical syllables provide a pronunciation reference and are not sung

# On the Porch

by Jon Christopher Nelson  
poem by Martha Elizabeth

dur. c. 13:00

*Largo* ♩ = 50

Violin I  
Viola  
Violoncello

*tranquillo*  
*p*  
*dolce*  
*p*

1

5

5

5

*mf*  
*f*  
*mp*  
*mp*  
*f*  
*risoluto*

9

9

9

9

*mf*  
*f*  
*mf*  
*mp*  
*mf*

12 3

vln. 1 *mf* *p*

vln. 2 *p*

vla. *p*

vcl. *mp* *p*

16 *tranne* *mp* *mf* *poco accel.* *p*

S

A *tranne* *mp* *mf* *p*

T *tranne* *mp* *mf* *p*

B *tranne* *mp* *mf* *p*

live the slow way,

Let us live the slow way,

Let us live the slow way,

Let us live the slow way,

Let us live the slow way,

16 *ppp* *ppp* *ppp* *ppp* *ppp*

vln. 1 *ppp*

vln. 2 *ppp*

vla. *ppp*

vcl. *ppp*

Adagietto ♩ = 72

21  
S  
21  
A  
21  
T  
21  
B

21  
pf.  
*capriccioso*  
*mp*  
*Red.*

21  
vln. 1  
*p*

21  
vln. 2  
*p*  
*mp*

21  
vln.  
*p*

21  
vcl.  
*p*  
*mp*

21  
D.B.

Andante ♩ = 90

**Vocal Parts:**  
Soprano (S): *cantabile mp*  
Alto (A): *cantabile mp*  
Tenor (T): *cantabile mp*  
Bass (B):  
Lyrics: Let us live the slow way, watching the

**Piano (pf.):**  
*mf*  
Red. ————— \*

**String Parts:**  
vln. 1: *animato pizz. mf* → *arco cantabile mp*  
vln. 2: *animato pizz. mf*  
vla.: *animato pizz. mf*  
vcl.: *pizz. animato mf*  
D.B.: *pizz. animato mf*

Measures 24-27 are shown. The score includes vocal lines with lyrics, piano accompaniment, and string parts with performance markings such as *animato*, *pizz.*, *arco*, and *cantabile*.

28 *mf*

S light Let us live the slow way,

A light Let us live the slow way,

T light Let us live the slow way,

B light *cantabile mp* *mf* watching the light Let us live the slow way,

pf.

vln. 1 *mf* *ppp*

vln. 2 *arco cantabile mp* *mf* *ppp*

vla. *arco cantabile mp* *mf* *ppp*

vcl. *arco cantabile mp* *mf* *ppp*

D.B. *arco mp* *mf* *ppp*

33 *semplce* *p* *mp*

S watching the light while the rail - posts shad - ow us

A 33 *p* *semplce* *mp*

A watch - ing while the rail - posts shad - ow us

T 33 *p* *semplce* *mp*

T watch - - - - - ing shad - ow us

B 33 *p* *semplce* *mp*

B watch - - - - - ing watching the light

vcl. 33 *mp*

36 *robusto* *mf* *espressivo*

A watch - ing the light while the rail - posts shad - ow us

T 36 *mf* *robusto* *espressivo*

T watch - - - - - ing the light while the rail - posts shad - ow us

B 36 *robusto* *mf* *espressivo*

B rail - posts shad - ow us

vln. 2 36 *espressivo* *mf*

vla. 36 *espressivo* *mf*

vcl. 36 *mf* *espressivo* *mf*

D.B. 36 *espressivo* *mf*

espressivo

39 *f*

S watch - ing the light while the rail - posts

A *f* *espressivo* watch - - - ing the light while the rail - posts

T *espressivo* watch - - - ing the light

B *f* *espressivo* watch - - - ing the light

pf. *mf*

vln. 1 *espressivo* *mf* *f* *Red.*

vln. 2 *con ardore* *f* *Red.*

vla. *con ardore* *f*

vcl. *f* *con ardore*

D.B. *f* *con ardore*

Largo  $\text{♩} = 50$   
maestoso

S  
shad - ow us with length - en-ing stripes. length -  
A  
shad - ow us with length - en-ing stripes. length -  
T  
shad - ow us with length - en-ing stripes. length -  
B  
shad - ow us with length - en-ing stripes. length -

(S<sup>va</sup>)  
pf. *mf*  
*f* *Red.* *Red.* *mf* *Red.*  
vln. 1 *maestoso*  
vln. 2 *maestoso*  
vla. *maestoso*  
vcl. *risoluto* *ff* *maestoso* *f*  
D.B. *maestoso*

46 *p*  
 S en - ing stripes. with *p*

46 *p*  
 A en - ing stripes. with *p*

46 *p*  
 T en - ing stripes. with *p*

46 *espressivo* *mf* *p*  
 B en - ing stripes. with *p*

The hours have their own mo - men - tum,

46 *tranquillo* *p* *Red.* *Red.*  
 pf. *8va*

46 *p*  
 vln. 1

46 *p*  
 vln. 2

46 *p*  
 vla.

46 *espressivo* *p* *mp*  
 vcl.

46 *p*  
 D.B.

49

S  
length - en-ing stripes.

A  
length - en-ing stripes.

T  
length - en-ing stripes.

B  
length - en-ing stripes.

a pace log-i-cal as

pf.

vcl.

53

B  
cloth.

pp

pf.

vcl.

pp

57 *S<sup>va</sup>*

pf.

57

*ff*

*mf*

*Red.*

vln. 1

57

*mp*

vln. 2

57

*mp*

vla.

57

*mp*

vcl.

57

*mp*

D.B.

57

*mp*

60

pf.

60

*f*

*mf*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

vln. 1

60

*f*

*mf*

vln. 2

60

*f*

*mf*

vla.

60

*f*

*mf*

vcl.

60

*f*

*mf*

D.B.

60

*f*

*mf*

63

pf.

63

*f*

*espressivo*

63

*f*

*risoluto*

*mp*

*f*

*espressivo*

*mp*

*mf*

63

*f*

*risoluto*

*mp*

*espressivo*

*mf*

*mp*

63

*f*

*risoluto*

*mp*

*espressivo*

*mf*

*mp*

63

*f*

*mp*

*mf*

*mp*

63

*f*

*mp*

*mf*

*mp*

67

*teneramente*

*mp*

67

*teneramente*

*mp*

67

*teneramente*

*p*

67

*teneramente*

*p*

67

*teneramente*

*p*

67

*mp*

67

*teneramente*

*p*

67

*mp*

*teneramente*

*p*

67

*mp*

*teneramente*

*p*

67

*mp*

*teneramente*

*p*

Allegretto ♩ = 108

70

pf.

70

mf

8va

strepitoso

vln. 1

70

pp

mf

pizz.

strepitoso

vln. 2

70

mf

pizz.

strepitoso

vla.

70

pp

ppp

vcl.

70

pp

ppp

D.B.

70

mf

pizz.

strepitoso

73

mf

3

8va

mp

8va

vln. 1

73

f

arco

vln. 2

73

vla.

73

strepitoso

pizz.

sfz

vcl.

73

strepitoso

pizz.

sfz

3

arco

f

D.B.

73

mf



81 *mf* *sfz* *mp*

S  
Fos - (sil) - s Fos - sils

81 *mf* *sfz* *mp*

A  
Fos - (sil) - s Fos-sils Fos - sils

81 *mf* *mp*

T  
(Fos) - sils Fos-sils

81 *mf* *mp*

B  
(Fos) - sils Fos - - - sils

81 *mp* *mp*

pf.

81 *mf* *sfz* *mp*

vln. 1  
vln. 2  
vla. *arco* *ff* *pizz.* *mp*  
vcl. *sfz* *mp*  
D.B. *mp*



*misterioso*  
**mf**

89

S

Fos - - - - - sils

**mf**

89

A

Fos - - - - - sils

*mf misterioso*

89

T

Fos-sils

**f**

89

B

Fos - sils

**mf**

from **mf**

from **mf**

from **mf**

from

Fos - sils

89

pf.

89

**f**

89

vln. 1

89

vln. 2

89

vla.

89

vcl.

89

D.B.

93 *mf*  $\frac{3+7}{4+8}$

S (Fos) - - sils Fos - - sils from a

A (Fos) - - sils Fos - - sils from a

T Fos-(sils) from a lo-cal creek, Fos-sils

B Fos-(sils) from a local creek, Fos - sils

pf.  $\frac{3+7}{4+8}$

vln. 1  $\frac{3+7}{4+8}$

vln. 2  $\frac{3+7}{4+8}$

vla.  $\frac{3+7}{4+8}$

vcl.  $\frac{3+7}{4+8}$

D.B.  $\frac{3+7}{4+8}$

97 *f* *p* *mf* *f*

S lo - cal creek, from from a lo-cal creek,

A lo - cal creek, from from a lo-cal

T *mf* Fossils from a local creek, from

B *mf* Fossils from a local creek, from

pf.

vln. 1 arco sul pont. *f*

vln. 2

vla.

vcl.

D.B.

100 *mf* *f*

S

100 *mf* *f*

A

lo - cal creek, and stones

100 *f*

T

lo-cal creek, and stones

100 *f*

B

localcreek, from a lo-cal creek, and stones

100

pf.

100

vln. 1

100

vln. 2

100

vla.

100

vcl.

100

D.B.

103 *mp*

S from trav - els,

A from trav - els, *mp*

T from trav - els, *mp*

B from trav - els, *mp*

pf.

vln. 1

vln. 2

vla.

vcl. arco *f*

D.B.

107

S

trav-els, *mf* *f* *ff* 3

A

travels, and stones un-polished. *f* *ff* 3

T

travels, and stones un-polished. *f* *ff* 3

B

trav-els, and stones un-polished. *f* *ff* 3

trav-els, stones un-polished.

pf.

vln. 1

vln. 2

vla.

vcl.

D.B.



114 *mf* *f*

S stones from a lo-cal creek,

A travels, un -

T *f* *deciso mf* and and stones

B *f* *deciso mf* stones and stones

pf.

vln. 1

vln. 2

vla.

vcl.

D.B.

118 *mf* *f* *mp*

S un - - - - pol - ished. Cow -

A pol - ished. Cow -

T *mp preciso*

B *mp preciso* chol-la skel - e-ton. chol-la skel - e -  
chol-la skel - e-ton. chol-la skel - e -

pf.

vln. 1

vln. 2 *f* arco sul pont.

vla. *f* arco sul pont.

vcl.

D.B.

Detailed description: This page of a musical score covers measures 118 to 121. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment (pf.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vcl.), and Double Bass (D.B.). The vocal lines include lyrics in English and Telugu. The instrumental parts include dynamic markings like *f* and *mp*, and performance instructions such as *arco sul pont.* for the strings. The score is written in a key with one flat and a 4/4 time signature.

122

S  
- - skull, \_\_\_\_\_ Cow - skull, \_\_\_\_\_

A  
- - skull, \_\_\_\_\_ Cow - skull, \_\_\_\_\_

T  
ton. chol-la skel - e-ton. chol-la skel - e-ton. chol-la skel - e-ton.

B  
ton. chol-la skel - e-ton. chol-la skel - e-ton. chol-la skel - e-ton.

pf.

vln. 1

vln. 2

vla.

vcl.

D.B.

126 *mf*

S oak stump, oak

A *mf*  
oak stump, oak

T chol-la skel - e - ton. part - - ly hol-low, part -

B *mf*  
chol-la skel - e - ton. part - ly hollow, part - ly hol-low,

pf.

vln. 1 *simile*

vln. 2 *simile*

vla.

vcl.

D.B.

130 *f*

S stump, where a glass leaves rings.

A stump, where a glass leaves rings.

T - - ly hollow, part - - - ly hollow part - - - ly hol-low

B part - ly hollow, part - ly hollow, part - ly hol-low

130 *pf.*

130

vln. 1

vln. 2

vla.

vcl.

D.B.

134 *impasto ff* *ardore*

S No more — move - ment — than to

A *impasto ff* *ardore* No more — move - ment — than to

T *impasto ff* *ardore* No more — move - ment — than to

B *impasto ff* *ardore* No more — move - ment — than to

pf.

vln. 1 134

vln. 2 134 *simile*

vla. 134

vcl. 134

D.B. 134

138 *mf*

S lift a wet glass.

A lift a wet glass.

T lift a wet glass.

B lift a wet glass.

pf.

vln. 1

vln. 2 *simile*

vla.

vcl.

D.B.

Detailed description: This page of a musical score covers measures 138 to 141. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocalists sing the lyrics "lift a wet glass." in a melodic line that begins with a triplet of eighth notes. The dynamic marking is *mf*. The piano accompaniment is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with eighth-note patterns. The Violin 2 part is marked *simile*. The score is written in a key with one sharp (F#) and a common time signature.

142 *mf*

S

142

A

Cool  
*mf*

142 *cantabile*  
*mf*

T

3

Cool

142 *cantabile*  
*mf*

B

3

3

Skin glossed with sweat.

3

Skin glossed with sweat

142 *strepitoso*

pf.

*mf*

*f*

142 *simile*

vln. 1

142

vln. 2

142

vla.

142

vcl.

*f*

142

D.B.

*mf*

146

S  
shin-iness Cool shini- ness like Cool shini- ness like Cool shini-

A  
shin-iness Cool shini- ness Cool shininess Cool shin-iness

T  
Cool *mf* shin - - - i - ness *f* like

B  
Cool *mf* shin - - - i - ness *f* like

pf.  
146 *mp* *mp* *sfz* *f*

vln. 1

vln. 2

vla.

vcl.

D.B.

Detailed description: This page of a musical score covers measures 146, 147, and 148. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano (pf.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vcl.), and double bass (D.B.). The vocal lines include lyrics such as 'shin-iness', 'Cool', 'shini-ness', and 'like'. The piano part has dynamic markings of *mp*, *sfz*, and *f*. The string parts consist of rhythmic patterns and sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

149

S  
ness like a shin-ness like a shini-ness like a mir - ror shini-ness like a mir-ror shini-

A  
Cool shini-ness like Cool shini-ness like Cool shini-ness like a

T  
a mir - - - - - ror

B  
a mir - - - - - ror

pf.  
149 *mf*  
149 *sfz*

vln. 1  
ord. *ff* *strepitoso* *f* *8va*

vln. 2  
149 *preciso*

vla.  
149 *preciso*

vcl.  
149

D.B.  
149

152

S  
ness like a mir - ror    shininess like a    mir - ror    glanc-ing    glanc-ing    glanc-ing    glanc-ing back

A  
shininess like a    shininess like a mir-ror    shininess    like a mir-ror    shininess like a mir-

T  
*mf*    *f*  
glanc - - - - ing

B  
*mf*    *f*  
glanc - - - - ing    back

pf.  
152 *f*    *mf*    *sfz*  
*8va*

vln. 1  
152    *ff*    *mp*  $\nabla$  *ff*

vln. 2  
152

vla.  
152

vcl.  
152 *strepitoso*    *sfz*    *f*

D.B.  
152

155

S  
glanc - ing back glanc - ing back glanc - ing back glanc - ing back

A  
ror glanc - ing glanc - ing glanc - ing glanc - ing back

T  
back at the sun.

B  
at the sun.

pf.  
155 *Sva*  
*mp*

vln. 1

vln. 2

vla.

vcl.

D.B.  
155

157

S  
glanc-ing back at glanc-ing back at glancing back at the sun. glanc-ing back

A  
glanc-ing back glanc-ing back glanc-ing back glanc-ing back glanc-ing back

T  
back *p*

B  
*p*

157 *8va* *b* *f* *8va* *b* *mf*

pf. *sfz* *mf* *mp*

vln. 1 *mp* *sfz*

vln. 2

vla. *strepitoso* *pizz.*

vcl. *pizz. sfz* *sfz*

D.B. *8*



161 *ff* *espressivo f*

S sun. glancing back at the sun. Let us turn

A at the sun. glancing back at the sun. Let us turn

T back at the sun. *espressivo f* Let us

B *ff* *espressivo*

glancing back at the sun.

161 *ff* *ff* *Red.*

161 *f* *fff*

161 *f* *fff*

161 *f* *fff* *espressivo mf*

161 *f* *fff*

161 *ff* *fff*

161 *ff* *fff*

164

S the rule of time to pleas - ure,

A the rule of time to pleas - ure,

T turn the rule of time to pleas - - - -

B turn the rule of time to pleas - ure,

pf.

vln. 1 *espressivo*

vln. 2 *espressivo* *mf* *f*

vla. *espressivo* *f*

vcl. *mf* *f*

D.B. *espressivo* *f*

168

S  
A  
T  
B

Let us turn turn

Let us turn turn

ure, Let us turn

Let us turn

8va  
pf. *mf*

Red. Red. Red. Red. Red. Red.

vln. 1  
vln. 2  
vla.  
vcl.  
D.B.

*f*

171

S *fff* *mf*

A *fff* *mf*

T *fff* *f*

B *fff* *f*

pf. *ff* *f*

vln. 1 *ff* *f*

vln. 2 *ff* *f*

vla. *ff* *f*

vcl. *ff* *f*

D.B. *ff*

to pleas - ure, turn the

to pleas - ure, turn the

(*8va*)

Red. Red. Red. Red. \*

Calando *mp dolce* Andante *mf mp*

S  
turn to pleas - ure, to pleas - - - ure,

A  
turn to pleas - ure, to pleas - - - ure,

T  
rule of time to pleas - ure, to pleas - - - ure,

B  
rule of time to pleas - ure, to pleas - - - ure,

pf.

vln. 1  
*mp*

vln. 2  
*mp*

vla.  
*mp*

vcl.  
*mp*

D.B.  
*mp*

Adagietto  $\text{♩} = 72$

181

S

A *mp* *espressivo* *mf*  
the

T *p teneramente*  
ah

B *p teneramente*  
ah

ah

ah

181 *tranquillo*

181 *mp*  
*Red.*

181 *p*

vln. 1

vln. 2

vla.

vcl. *espressivo* *mf*

D.B.

Detailed description: This page of a musical score covers measures 181 to 184. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano (pf), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vcl.), and double bass (D.B.). The tempo is Adagietto with a quarter note equal to 72 beats. The key signature has one sharp (F#). The vocal parts have lyrics: Soprano and Alto sing 'the' in measure 184; Tenor and Bass sing 'ah' in measures 182 and 184. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *p*. The string parts (vln. 1, vln. 2, vla., vcl., D.B.) provide harmonic support with sustained notes and some dynamics like *espressivo* and *mf*.



189 *f* *mp*

S  
- - - lored for full - - - ness.

A  
189 *mf* *mp*  
ah ah ah

T  
189 *mf* *mp*  
ah ah ah

B  
189 *mf* *mp*  
ah ah ah

pf.  
189 *mp* *mf* *Red.*  
*Red.* *Red.* *Red.*

vln. 1  
189 *f* *mp* *legato*

vln. 2  
189 *p* *mp* *legato*

vla.  
189 *mp*

vcl.  
189 *mp* *legato*

D.B.  
189 *p* *mp* *legato*



197

S

A

T  
*mp cantabile*  
 Tail - - - lights blaze \_\_\_\_\_ and \_\_\_\_\_ dim \_\_\_\_\_

B  
*mp cantabile*  
 Tail - lights blaze \_\_\_\_\_ and \_\_\_\_\_ dim \_\_\_\_\_

pf.

*Red. Red. Red. Red. Red. Red. Red. Red. Red.*

vln. 1  
*mp*  
*legato*

vln. 2

vla.

vcl.

D.B.

201

*cantabile*  
*mp* *mf*

S  
A  
T  
B

201

*cantabile*  
*mp* *mf*

on the west ho - ri - zon  
on the west on the west ho - ri - zon  
on the west ho - ri - - - zon  
on the west ho - ri - - - zon

201

201

Red. Red. Red. Red. Red. Red. Red. Red.

201

*cantabile*

vln. 1  
vln. 2  
vla.  
vcl.  
D.B.

201

201

201

201

201

205 *pesante* *f*

S  
av - - - e - nue.

A  
205 *pesante* *f*

av - - - e - nue.

T  
205 *mf* *pesante* *f*

av - - - e - nue.

B  
205 *mf* *pesante* *f*

av - - - e - nue.

av - - - e - nue.

205 *mf* *f* *espressivo*

Red. Red. Red. Red. Red.

vln. 1  
205 *mf* *pesante* *mf*

vln. 2  
205 *mf* *pesante* *f*

vla.  
205 *mf* *pesante*

vcl.  
205 *mf* *pesante* *f*

D.B.  
205 *mf* *f*



212 *cantabile mp*

S

A

*cantabile mp*

A wasp re - turns to the

A wasp re - turns to the

pf.

212

212

*Red.* *Red.*

vln. 2

vla.

216

S

A

stump and en - - - ters it,

stump and en - - - ters it,

pf.

216

216

*Red.* *Red.*

vln. 2

vla.

220 *poco rit.* *mp* *poco rit.*

S  
fill - ing the hole where the

A  
fill - ing the hole where the

T  
fill - ing the hole where the

B  
fill - ing the hole where the

pf.  
*Red.* *Red.* *Red.* *mf Red.*

vln. 1  
*mp*

vln. 2

vla.  
*mp*

vcl.  
*mp*

D.B.  
*mf*

a tempo *f* *mp* *tranne*

S heart was, mak - ing it - self at home.

A heart was, mak - ing it - self at at

T heart was, mak - ing it - self at at

B heart was, mak - ing it - self at at

pf.

vln. 1 *f* *mf* *mp* *dolce*

vln. 2 *f* *mp*

vla. *f* *mp*

vcl. *f* *mp*

D.B. *f*

229

S  
at home. home. *p*

A  
home. at home. *p*

T  
home. at home. at home. *p*

B  
home. at home. home. *p*

pf.

vln. 1  
229 *p*

vln. 2

vla.

vcl.  
229 *p*

D.B.  
229 *p*

236 *pp* poco rit.  $\text{♩} = \text{♩}$  Largo  $\text{♩} = 50$

S  
home.

A  
236 *pp*  
home.

T  
236 *pp*  
home.

B  
236 *pp*  
home.

pf.

vln. 1  
236  
dolce  $\text{♯}$   
*pp*

vln. 2  
236

vla.  
236 *teneramente*

vcl.  
236 *p teneramente*  
*p*

D.B.  
236  
*pp*

242

vln. 1 *mf* *mp* *mf*

vln. 2 *mp* *teneramente* *mf*

vla. *mp* *mf*

vcl. *mf* *mf*

D.B. *mf* *mp* *mf*

246

pf.

vln. 1 *p* *pp*

vln. 2 *mp* *p* *pp*

vla. *mp* *p* *pp*

vcl. *mp dolce* *p* *pp*

D.B. *mf* *mp* *p* *pp*

8<sup>va</sup>  
*p*  
Red.

