

Les trois réflexions

for
viola and piano

by
Jon Christopher Nelson

performance notes for *Les trois réflexions* by Jon Christopher Nelson

viola notes:

\flat = 1/4 tone flat \sharp = 1/4 tone sharp \ominus = snap pizz. (Bartok pizz.)

\blacktriangle = play the highest possible pitch when this symbol replaces the note head


\times = play behind the bridge when this symbol replaces the note head

 = a wide vibrato that slows down and narrows in its frequency deviation

piano notes:

$+$ = stopped note \times  = strum strings \ominus = pluck the string

\circ = harmonics—press finger firmly on the string, strike key, remove finger quickly while keeping the key depressed

 = rub the string lengthwise with a credit card, coin, fingernail, or other hard object

$\flat \sharp$ preceding a range of notes = chromatic cluster

$\flat \sharp$ preceding a range of notes with \times note heads = slap hand on strings

Les trois réflexions

for viola and piano

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Largo

viola

1 *ff* ad libitum

arco

ff

Molto Espressivo

p *mf*

piano

Tranquillo

pp

1 *pp* *red.*

Allegro

3 *p*

Streptitoso

ff *ff* *fff*

gliss.

mp

f *sfz*

sfz

mf *fp* *f* *Con Fuoco*

red.

Adagio
con sord.
sul pont.

6

pp *p* *mp*

Misterioso
ad libitum

5

l.h. r.h.

6

Pesante

6 *fff* *sfz*

red.

senza sord. sul tasto
non vib.

9 *p* *mp* *p*

sfz *mp*

mp *p*

* *Leg.* * *Leg.*

accel. *poco* ord.
arco *a* *poco*

12 *sfz* *mf* *f* *sfz* *fp*

fff

12 *sfz* *f*

Vivace

spiccato *gliss.*

15 *f* *Spiritoso* *sfz* *Placido* *Legato*

p *sfz* *f* *sfz* *p*

Leg. * *Leg.*

19 *sfz* *f* *ff* *arco* *mp* *mf*

19 * *Red.* * *Red.* *

23 *fff* *sfz* *ff* *ff*

Pesante

23 *Red.* *

27 *fff* *mf* *fp* *fff*

8va

27 *8va* *tr* *fff* *Red.* *

Allegretto
sul tasto
non vib.

31

ppp
Placido

ff *fff* *ff* *sfz*

34

pp

8va

f *mf* *f* *fff* *sfz* *ff*

37

sfz

ord.

50 *ffff* *ff* *fff* *mf* *f*

50 *f* *mf* *sffz*

Red.

54 *sffz* *f* *ff* *pizz.* *arco* *pizz.* *arco* *fff*

54 *sffz* *sffz* *mf* *ff*

57 *ffff* *sfz* *mp*

57 *f* *fff* *mf* *ff* *mf*

sul pont. (play behind bridge)

84 *pp* *mp*

84 *sfz* *p* *ff* *accel.*

11:10

ord.

86 *p* *ppp*

86 *ff* *mf* *mp* *p*

3 3

Adagietto

con sord. *tr*

88 *ppp* *pp*

88 *mp* *p* *mp*

3 *tr* 3 *tr*

poco rit.

*Subito
Vivace*

Musical score for measures 90-92. The score is written for a double bass and piano. Measure 90 features a double bass line with a glissando and a piano line with a mezzo-forte (mp) dynamic. Measure 91 includes a fortissimo (ff) dynamic and a piano line with a sforzando (sfz) dynamic. Measure 92 features a piano (pp) dynamic and a piano line with a fortissimo (ff) dynamic and a piano line with a piano (p) dynamic. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

rit.

Andantino

Musical score for measures 93-95. The score is written for a double bass and piano. Measure 93 features a piano (pp) dynamic and a piano line with a fortissimo (fff) dynamic. Measure 94 includes a piano (p) dynamic and a piano line with a sforzando (sfz) dynamic. Measure 95 features a piano (p) dynamic and a piano line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, glissandos, and dynamic markings. A text instruction reads: "scratch string lengthwise with hard object".

Musical score for measures 96-98. The score is written for a double bass and piano. Measure 96 features a mezzo-forte (mf) dynamic and a piano line with a fortissimo (ff) dynamic. Measure 97 includes a piano (ppp) dynamic and a piano line with a mezzo-forte (mf) dynamic. Measure 98 features a mezzo-forte (mf) dynamic and a piano line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, glissandos, and dynamic markings. A text instruction reads: "senza sord.".

Andantino

110 *pp* sul pont. (sul C) *tr*

110 *mf* *Espressivo* *p* *pp* *mp* *ff*

114 *p* *mf* *mp* *mf* *mf*

* *Red.* * *Red.* * *Red.*

117 *mp* *mf* *mp* *f* *pppp*

molto rit.

117 * *Red.* * *Red.* *pppp*

Allegro

ord. gliss. (a la echo) sul pont. gliss. during decay pizz. Δ

121 *p* *mp* *ppp* *ff* *sfz* *f*

ff *ff*

Subito Andantino

sul tasto ord.

124 *p* *pp*

sfz *sfz* *f* *ff* *pp*

tr *ppp*

sul pont.

127 *ppp* *ppp*

mp *Red.* *Red.* *Red.* *Red.*

rit.

sul tasto

131

131

131

132

133

mf

Allegro

rit.

a tempo

134

134

135

136

ff

sfz

pp

mf

change finger location for each harmonic

rit.

137

137

138

139

140

>ff

fp

f

ff

p

f

ff

pp

sfz

pp

rit.

rit. *Adagietto*

140 *pp* *tr* *gliss.* *Espressivo* *ppp*

140 *tr* *mp* *p* *sfz* *sfz* *fff* *Red.*

145 *mp* *p* *mp* *mf* *tr*

145 *pp* *p* *ppp* *Red.*

148 *mp* *ppp* *sul pont.* *tr* *rit.* *ppp* *ppp*

148 *sfz* *p* *Red.* *ppp*

Allegro

151 *pppp* *ff* *f* *arco* *Bravura ord.*

151 *pppp* *ff* *Bravura*

154 *ff* *f* *mp*

154 *sfz* *p* *mf* *ff*

Red. *mp*

Allegretto

157 *p* *ppp* *f* *ff* *mp* *Secco*

157 *ff* *sfz* *f* *mf* *mp* *Secco*

mp *Red.*

161

mf
Cantabile

poco rit.

166

ff Red. f mf

Allegro

ord.

171

p ff f ff sfz sfz mp pp Red. f

176 *sfz* *sfz* *f p* *ff* *mp* *arco* *sul pont.*

181 *ff* *mp* *f* *3 ord.* *pizz.* *arco*

186 *f* *sfz* *ff* *f* *mp* *sul pont.* *ord.* *arco* *arco* *arco*

191 *f* *f p* *ff* arco 4:3 *f* *mp* pizz. (sempre pizz.) Secco

191* Led. * Led. * Led.

196 *mp* Secco (sempre +)

196 Play secco staccato notes if stopped notes are impossible

201

201

206

206

211

211

arco 3

mf

ord.

p

p

3

211

Red.

* *Red.*

215

215

3

sfz

ff

arco

f

sfz

3

ff

f

3

f

215

* *Red.*

* *Red.*

221 *f* *mp* *sfz* *pp* arco sul pont. *mf*

226 *f* *sfz* *mf* *mf* ord. arco

231 *ff* *sfz* *f* *mf* *mf* *Red.* *

236 *pp* *pp* *ff* *mp* *pp* *f*

Leggiero

236 *f*
Red.

241 *p* *ff* *f*

241 *f* *Red.* *

246 *ff* *f p* *ff* *sfz*

p *mp* *mf*

246 *f* *Red.* *

251

gliss.

mp

f

sfz

mp

3

3

3

251

sffz

f

sfz

p

mf

mp

* Red.

256

3

mp

mf

mp

3

256

mf

+

+

261

ff

f

3

3

261

ff

fff

* Red.

* Red.

266

arco

sfz *f* *fff*

ff

sfz *ff*

Red. *Red.*

271

f *ff*

274

f *sfz*

ord. *ff*

277

f

p

f

280

mp

mf

ff

sfz

282

mp

sfz

sfz

sfz

sfz

sfz

sfz

sfz