

SPECTRUM/CENTERPIECES REQUEST FORM

Please **carefully** read the appropriate sections of the **Composition Student Handbook** prior to completing this form. Failure to comply may result in disqualification of the submission from the program.

Please fill out the information on **both** sides of this form:

Event type: Spectrum Centerpieces Program date: _____

Composer's name: _____ ID number: _____

Telephone number: _____ E-mail: _____

Current composition course: _____ Composition instructor: _____

Title of work: _____

Movement titles or subtitle (if any): _____

Year of birth: _____ Year of composition: _____ Total duration: _____

Performance medium (check *all* that apply):

performer(s) pre-recorded audio (specify format): _____

live electronics video (specify format): _____

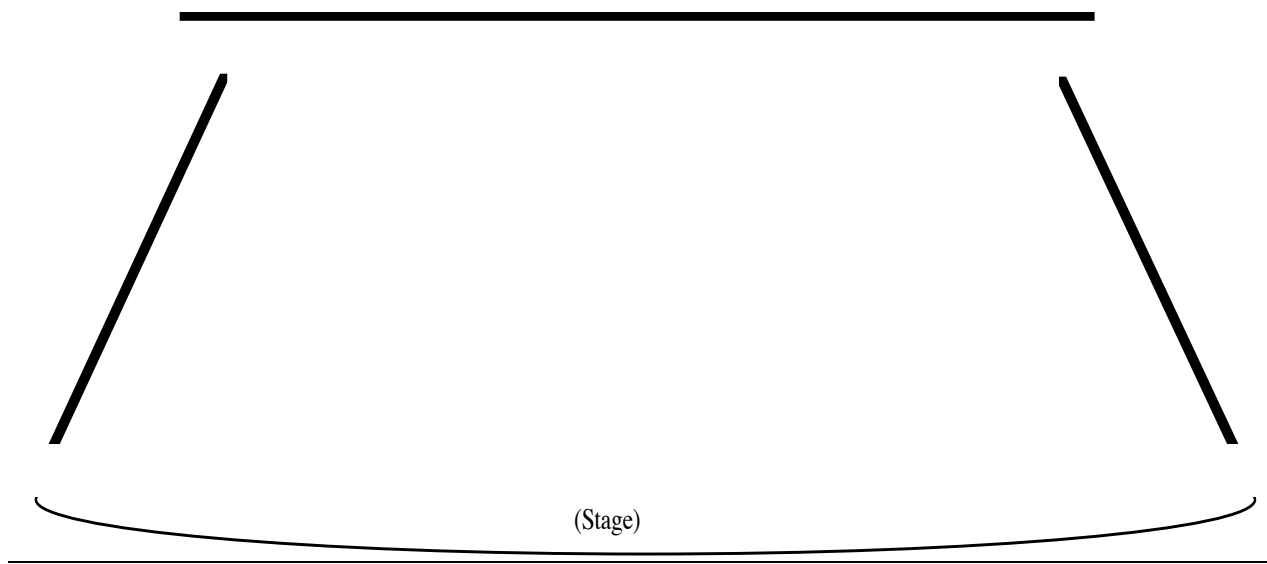
dance installation other (specify): _____

Performer name(s) and instrument(s): _____

(continued on back)

Technical requirements (be specific!): _____

Performance set-up (*required*):



Production duties (indicate *first* and *second* choices); if is none selected, one will be assigned:

_____ program notes _____ designing flyer _____ posting flyers

Submission materials (check *all* that apply):

- score parts recording (specify format): _____
 program notes text (required for vocal works; include relevant permissions)
 other (specify): _____

Submission format (check one):

- physical copies electronic files (upload to student account: <http://www.music.unt.edu/comp/user>)

Note: program notes and vocal texts must be submitted electronically in order to be included in the program.

Composition instructor signature (*required*): _____