

DOCTORAL QUALIFYING EXAMINATION APPROVAL FORM

Please *carefully* read the appropriate sections of the *Composition Student Handbook* prior to completing this form. Failure to follow these procedures may result in postponement of the qualifying examination.

Complete the front and reverse sides of this form prior to approval by the examination committee and composition division chair:

Name: _____ UNT ID: _____

Address: _____

Phone: _____ E-mail: _____

Minor/Related Field: _____

Proposed examination dates — written: _____ oral: _____

Examination Committee Approval:

Signature below indicates approval of the repertoire list (reverse) and the written examination date:

Major Professor: _____
(print name) (signature)

Composition Faculty Member: _____
(print name) (signature)

Music Theory Representative: _____
(print name) (signature)

Music History Representative: _____
(print name) (signature)

Minor/Related Professor: _____
(print name) (signature)

Upon approval by the examination committee, this form is submitted to the composition division chair for final approval:

Composition Division Chair: _____ Date: _____
(signature)

(continued on back)

Repertoire List:

Works 1-8 below are selected by the student according to the instructions in the Composition Student Handbook; works 9-12 are selected by the examination committee:

<u>Year</u>	<u>Composer</u>	<u>Work</u>	<u>Genre*</u>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____

** Use the letters below to identify the genre of works on the repertoire list above:*

- A. solo instrumental work
- B. instrumental chamber work (e.g., string quartet, wind quintet)
- C. vocal chamber work (e.g., lieder, song cycle)
- D. symphonic work (e.g., symphony, concerto)
- E. choral work (a cappella or accompanied)
- F. opera
- G. electroacoustic/computer/intermedia work
- H. other (e.g., crossover, jazz, popular, non-western, film score, performance art)