

## II. UNDERGRADUATE PROGRAM IN COMPOSITION

### A. APPLICATION PROCEDURES

#### New Students

In addition to the general undergraduate application and audition procedures for the College of Music, applicants interested in considering composition as a major must meet with the academic advisor during one of the summer orientation sessions prior to admission. Any student accepted to the College of Music may begin studies in the undergraduate composition program through open enrollment in Beginning Composition I-II (MUCP 1180-1190); continuation in the program is determined by success during the first two years of study (see requirements below).

#### Transfer Students

Students transferring from other undergraduate music programs must meet the same requirements as new and continuing composition students in order to qualify for the composition program. Required course work will be determined in consultation with the academic advisor and composition division chair.

1. Transfer students with at least two semesters of college-level composition courses who place into MUTH 2400-2410 or higher may be eligible for Intermediate Composition (MUCP 2180-2190). Consideration for Intermediate Composition is based upon the following criteria:

- a. Acceptance to the College of Music at the concentration level on an instrument or voice.
- b. Enrollment in MUTH 2400-2410 or higher; no grade lower than B in any transferred theory courses will be accepted.
- c. Submission of a **composition portfolio** that includes:
  - i. At least three **scores** demonstrating a variety of compositional approaches and techniques.
  - ii. **Recordings** (on CD) of representative works, preferable corresponding to the enclosed scores. MIDI realizations may be submitted in exceptional cases.
  - iii. A complete **list of works**: *title, medium, date composed, duration, and performance information* (dates, locations, and performers) for each work, where applicable.
  - iv. **Letter of recommendation** from previous composition instructor.
- d. **Interview** with the composition division chair.
- e. Successful completion of **Freshman Barrier Examination**.

2. At the discretion of the composition division chair, students who fulfill requirements 1.a-d above but do not pass the Freshman Barrier Examination (FBE) may enroll in Secondary Composition I (MUCP 2080) and audit the lecture portion of MUCP 1180 and/or 1190 prior to re-taking the FBE.

To be considered for Advanced Composition I (MUCP 3180) or higher, transfer students with significant composition and theory experience who have met the above requirements may, upon recommendation of the composition division chair, petition to take a composition jury at the beginning of the semester.

### B. PROGRAM OVERVIEW

During the course of study, undergraduate composition majors are exposed to a broad range of contemporary styles and techniques including serialism, indeterminacy, graphic notation, polytonality, minimalism, and electroacoustic/computer music, among others. Through rigorous study of compositional procedures, students develop their technical and artistic skills as they explore the vast wealth of sonic and temporal resources available to composers at the beginning of the twenty-first century.

The first two years in the undergraduate composition program are probationary; students do not officially qualify as composition majors until passing the composition jury at the end of the sophomore year.

## **Freshman Year**

During the first year in the program students are introduced to basic compositional techniques, contemporary repertoire, and terminology.

1. Students begin the program by enrolling in **Beginning Composition I-II** (MUCP 1180-1190, 2 credit hours each), a two-semester course that is taken either concurrently with or upon successful completion of MUTH 1400-1410 and MUTH 1500-1510. Regularly assigned composition projects are presented and discussed in class, and students meet with the instructor individually for regular progress reports. Students are also required to attend various composition division events including concerts and weekly Music Now presentations.
2. Continuation in the composition program is contingent upon meeting the following requirements:
  - a. Completion of MUCP 1180-1190 with no grade lower than B.
  - b. Completion of MUTH 1400-1410 and 1500-1510 with no grade lower than B.
  - c. Successful completion of the Freshman Barrier Examination (see p. 19 below).
  - d. Acceptance at the concentration level on an instrument or voice.
  - e. Continuous enrollment in a music laboratory.
  - f. Regular attendance at composition division events, including Music Now.
  - g. Consent of the composition faculty.
3. Students who do not meet all of the above criteria may take Secondary Composition I (MUCP 2080), and may be reconsidered for Intermediate Composition once all requirements have been met.
4. At the consent of the division chair, students who achieve an A in MUCP 1180 and have completed MUTH 1500-1510 with a grade of B or better may be eligible to enroll in MUCP 2080 while auditing the lecture portion of MUCP 1190. These students must also attend the weekly sophomore composition seminars in order to be considered as composition majors. It will still be necessary to fulfill all of the requirements listed in item 2 above before continuing in Intermediate Composition (MUCP 2180-2190).

## **Sophomore Year**

During the second year students develop their technique and skills as they compose short compositions for a variety of instrumental and vocal media.

1. Students approved to continue in the composition program may take **Intermediate Composition I-II** (MUCP 2180-2190, 2 credit hours each). These courses are taught in small groups (2-3 students each) by the composition division teaching fellows, who report on the progress of each student at regular meetings with the sophomore faculty mentor. Sophomore composers attend weekly composition seminars with the faculty mentor, during which students discuss composition-related topics and present their current works.
2. At the end of the semester of MUCP 2190, students interested in continuing in the program are required to take a jury before the composition faculty in order to qualify for upper-division status. Please refer to the **Undergraduate Composition Jury** section below (pp. 19-20) for additional information.
3. Only those students who have fulfilled the following requirements by the end of the semester they are enrolled in MUCP 2190 will be eligible to major in composition:
  - a. Completion of MUCP 2180-2190, MUTH 2400-2410, and MUTH 2500-2510 with no grade lower than B.
  - b. Successful completion of Upper Divisional Examination.
  - c. Successful completion of Piano Proficiency Examination.
  - d. Successful completion of Theory Proficiency Examination.
  - e. Continuous enrollment in a music laboratory.
  - f. Regular attendance at and participation in composition division events, including Music Now.
  - g. Recommendation of composition faculty following jury review.

## **Junior Year**

In the third year, students refine and personalize their compositional language, composing more substantial works and integrating electroacoustic and computer music media.

1. Students who have successfully completed the undergraduate composition jury are eligible to study with a composition faculty member in **Advanced Composition I-II** (MUCP 3180-3190, 3 credit hours each), and may also enroll in the following upper-division composition courses:

- a. Instrumentation (MUCP 4310) [required]
- b. Orchestration (MUCP 4320) [prerequisite: MUCP 4310]
- c. Contemporary Music (MUCP 4460)
- d. Intermedia Performance Arts (MUCP 4590/MUEN 4595)
- e. Introduction to Electroacoustic Music (MUCP 4670) [required]
- f. Topics in Electroacoustic Music (MUCP 4680) [prerequisite: MUCP 4670]

2. Students enrolled in upper-division composition courses are also eligible to participate in Spectrum and CEMI Centerpieces programs.

3. Students enrolled in Advanced Composition are also eligible to enroll in MUEN (ensemble) or MUCM (chamber music) courses in order to fulfill the laboratory requirement for the degree. Please refer to the **Laboratory Requirement** section below (p. 18) for additional information.

### **Senior Year**

By the fourth year students are rounding out their composition portfolios as they prepare for the presentation of the senior composition recital.

1. Students approved for continuation in the composition program are eligible to enroll in **Advanced Composition III** (MUCP 4180, 3 credit hours) and may continue upper-division composition coursework.

2. MUCP 4180 may be repeated for credit until the student is prepared to enroll in **Senior Composition Recital** (MUCP 4190, 3 credit hours).

3. The content of the senior recital will be determined in consultation with the student's composition instructor and approved by the composition faculty in a hearing at the beginning of the semester. Please refer to the **Senior Recital Hearing and Final Portfolio Review** section below (pp. 20-21) for additional information. (Note: Because senior recitals may be presented only during long semesters, MUCP 4190 is not offered during the summer sessions.)

4. Graduation is contingent upon approval of the senior recital and composition portfolio by the composition faculty.

### **Composition Studies for Non-composition Majors**

Non-composition majors (including Bachelor of Arts students) are eligible to take many of the same courses as composition majors. The following curricular differences apply:

1. Following completion of MUCP 1180-1190, non-composition majors interested in taking composition lessons will enroll in Secondary Composition I (MUCP 2080) instead of Intermediate Composition (MUCP 2180-2190) and Secondary Composition II (MUCP 4080) instead of Advanced Composition (MUCP 3180-3190, 4180-4190).

2. MUCP 2080 and MUCP 4080 may be repeated for credit contingent on a grade of B or better.

3. In most cases, students enrolled in MUCP 4080 will study with a composition teaching fellow; assignment to a faculty studio is usually limited to summer enrollment or contingent upon faculty availability during the long semesters. Composition seminar attendance may be required for MUCP 4080, to be determined in consultation with the composition division chair at the beginning of the semester.

4. There are no jury or recital requirements associated with enrollment in MUCP 4080. However, students in good standing who are enrolled in MUCP 4080 may be eligible to participate in Spectrum and/or Centerpieces programs upon recommendation of the composition instructor and contingent upon available space on the program.

5. Non-composition majors are eligible for all other composition courses, contingent upon meeting prerequisites and subject to availability of spaces.

For a comparison of the Bachelor of Arts degree in Music and the Bachelor of Music degree in composition, refer to the composition division website: [www.music.unt.edu/comp/ba\\_bm\\_comparison](http://www.music.unt.edu/comp/ba_bm_comparison).

## **C. UNDERGRADUATE POLICIES AND PROCEDURES**

In addition to those policies and procedures listed under the General Information section of the *Composition Student Handbook*, the following apply to all undergraduate composition students:

### **General**

1. Undergraduate composition majors must meet with the academic advisor each semester until the first 60 hours of coursework are completed. It is *highly recommended* that students continue to meet with the advisor on a regular basis throughout the remainder of the degree program.
2. Undergraduate composition majors must achieve a grade of B or better in all required theory and composition courses in order to remain in the program.

### **Laboratory Requirement**

Undergraduate composition majors must participate in a music laboratory each semester they are enrolled, and must complete eight semesters of laboratory requirements including at least four semesters of band, orchestra, or choir.

1. Composition majors in good standing who have met the following criteria will be eligible to enroll in MUEN (ensemble) or MUCM (chamber music) courses to fulfill the laboratory requirement for the degree:
  - a. Placement in Advanced Composition (MUCP 3180-90, 4180-90).
  - b. Completion of at least four semesters of MULB courses.
2. Appropriate ensembles are to be determined in consultation with the composition division chair. Typically, it will be necessary to enroll in two MUEN or MUCM ensembles in order to fulfill the laboratory requirement each semester. Ensemble substitutions must be approved by the composition division chair prior to each semester of enrollment.
3. Students on scholarship for a particular laboratory ensemble (e.g., wind ensembles, orchestra) must meet all enrollment requirements of the scholarship and, therefore, will not be eligible to substitute MUEN or MUCM courses without forfeiting the scholarship.
4. Students who change their majors out of composition (whether by choice or as a result of disqualification from the program) after substituting MUEN and/or MUCM courses for the laboratory requirements may be obligated to make up any unfulfilled MULB requirements in the new degree plan.

### **Composition Portfolio**

All composition majors are to maintain a *portfolio* that includes completed works, recordings, printed documents (programs, reviews, etc.), and a list of works and performances.

1. The undergraduate composition portfolio must include at least five *substantial* works that reflect a variety of media, forms, and techniques, including *at least one* of each of the following:
  - a. solo work
  - b. work for voice(s), with or without accompaniment
  - c. work for chamber ensemble (five or more performers)
  - d. work that demonstrates facility with larger forms (e.g., a multi-movement work)
  - e. electroacoustic, computer, and/or intermedia work
2. Additionally, the portfolio must demonstrate proficiency composing for all instrumental families (woodwinds, brass, strings, piano, and percussion).
3. It is expected that students will regularly review the content of their composition portfolios with their composition instructor in order to ensure that there are no deficiencies.
4. All works included in the portfolio *must receive public performances* prior to graduation; *works used to fulfill the above requirements that have not been performed prior to the senior recital hearing must be included in the senior recital program.*

### **Freshman Barrier Examination**

All students intending to major in composition must pass the Freshman Barrier Examination before continuing in Intermediate Composition I (MUCP 2180). This includes students who have completed MUCP 1180-1190 with a grade of B or better as well as transfer students with at least two semesters of college-level composition courses who place into MUTH 2400-2410 or higher. Students who have completed MUCP 1180-1190 but do not intend to major in composition are not required to take this examination.

1. This 30-minute oral examination, administered by the composition division chair, is in two parts:
  - a. Repertoire and terminology:
    - i. Recognition of *major contemporary composers and works* through score and listening examples.
    - ii. An understanding of *basic musical terminology* pertinent to contemporary styles and techniques.
  - b. Aural examination, testing recognition of *pitch materials* used in contemporary music:
    - i. Melodic: whole-tone, pentatonic, octatonic, modal.
    - ii. Harmonic: major, minor, augmented, diminished; extended tertian, quartal, quintal, secondal.
2. Students who *do not* pass the Freshman Barrier Examination may enroll in Secondary Composition I (MUCP 2080) and may retake the examination within one year of completing MUCP 1190. Students who pass the examination at that time may petition to substitute up to two semesters of MUCP 2080 toward the Intermediate Composition (MUCP 2180-90) requirement for the degree.
3. Students who take the Freshman Barrier Examination after auditing MUCP 1180-90 may be expected to submit their listening/reading journals from those courses at the time of the examination.
4. The Freshman Barrier Examination may be taken no more than twice; students who do not pass the examination after the second attempt will not be allowed to major in composition.

### **Undergraduate Composition Jury**

Students interested in qualifying for Advanced Composition must pass a jury before the composition faculty at the end of the semester they are enrolled in **Intermediate Composition II** (MUCP 2190); students who complete MUCP 2190 during the summer sessions must pass a jury at the beginning of the fall semester (usually scheduled during the second week of classes) in order to be eligible for Advanced Composition.

1. In order to be eligible to take the composition jury, students must have passed the Freshman Barrier Examination and must also be making progress toward fulfilling the requirements in item 6 below.
2. Eligible students are to complete the first page of the **Undergraduate Jury Evaluation Form** and attach a *list of all works composed while at UNT*. This list must be typed, clearly organized, and include the *title, medium, date composed, duration, and performance/reading information (dates, locations, and performers)* for each work, as applicable. These materials are to be submitted to the *composition instructor* by the *end of the week* prior to the scheduled jury date.
3. The jury schedule will be posted on the composition division bulletin board, usually by the *tenth week* of classes (for fall and spring enrollment) or during the first week of the semester (for make-up juries and those following summer enrollment in MUCP 2190).
4. No later than the *Monday prior to the scheduled jury*, the student will submit an electronic copy of the **portfolio** to his/her online student page (<http://www.music.unt.edu/comp/user>); the portfolio will be reviewed by the composition faculty prior to meeting with the student during the jury and will include:
  - a. **Scores** of three representative works composed while at UNT; students taking a follow-up jury should include works completed since the previous jury. Scores must be presented in a professional manner: i.e., accurate, properly notated, neatly formatted, bound, labeled, etc.
  - b. **Recordings** of works presented while at UNT. These may include reading sessions, live performances, and/or edited studio mixes of the selected compositions. MIDI realizations may be submitted in exceptional cases.
  - c. **List of works** composed while at UNT (see item 2 above for details).

5. Students should arrive promptly to the scheduled jury, at which time the following will be evaluated:
  - a. Quality and presentation of the portfolio; such issues as musical content, notational accuracy, and neatness of manuscript will be considered.
  - b. Academic standing (including GPA, laboratory enrollment, and concentration status).
  - c. Overall productivity and participation in division activities
  - d. Understanding of basic terminology and familiarity with contemporary repertoire.
6. Following the jury, the composition faculty will make its recommendation concerning the student's continuation in the program. Only those students who have fulfilled the following requirements will be eligible to continue in MUCP 3180 and major in composition:
  - a. Completion of MUCP 1180-1190, 2180-2190, and MUTH 1400-1410, 1500-1510, 2400-2410, and 2500-2510 with no grade lower than B.
  - b. Successful completion of the Upper Divisional Examination.
  - c. Successful completion of the Piano Proficiency Examination.
  - d. Continuous enrollment in a music laboratory.
  - e. Regular attendance at and participation in composition division events, including MUSIC NOW.
  - f. Recommendation of composition faculty following jury review.

Additionally, the student's potential as a composition major is taken into consideration when determining continuation in the program.
7. Students who do not meet all of the above requirements at the time of the Undergraduate Composition Jury may be allowed to take Secondary Composition II (MUCP 4080) until all deficiencies have been remedied. Students may petition to apply up to two semesters of MUCP 4080 toward the Advanced Composition requirement for the composition degree. A follow-up jury will be required before continuing in Advanced Composition.
8. The final grade for MUCP 2190 reflects the student's performance at the jury as well as fulfillment of course requirements and is determined by the student's instructor in consultation with the composition faculty.
9. Students will be notified of the results usually within *one week* of the jury.
10. If the student is unable to pass the Undergraduate Composition Jury on the second attempt, the composition faculty may recommend dismissal from the program.

### **Senior Recital Hearing and Final Portfolio Review**

Students prepared to present a senior composition recital may enroll in Advanced Composition IV (MUCP 4190) and must contact the composition division chair prior to the beginning of the semester in order to be scheduled for a **Senior Recital Hearing and Final Portfolio Review** before the composition faculty. These hearings are typically scheduled during the second week of classes in the fall and spring semesters; further information regarding the hearings will be posted on the composition division bulletin board at the beginning of each semester.

1. Composition majors must complete 12 hours of concentration-level lessons and pass the Concentration Proficiency Examination in the principal instrument or voice prior to the senior recital hearing.
2. Eligible students must complete Section I of the **Senior Recital Hearing and Final Portfolio Review Form** and attach the following:
  - a. A current **résumé** or **curriculum vitae**, which includes the following.
    - i. A list of all **compositions** composed while at UNT including *title, medium, date composed, and duration*.
    - ii. A list of **performances** of the above works, including *date, location, and performers*.
    - iii. A list of prizes, commissions, grants, or other honors recently received.
  - b. The **proposed senior recital program**: include *title, complete instrumentation, year of composition, and duration* for each work. The senior recital program should adequately demonstrate the diversity of the student's composition portfolio (see item 4 below).

The completed form, list of works, and proposed recital program must be submitted to the *composition instructor* by the *end of the week* prior to the scheduled hearing date.

3. After searching the appropriate websites ([www.music.unt.edu/events](http://www.music.unt.edu/events) and [www.music.unt.edu/roomview](http://www.music.unt.edu/roomview)) for available dates and locations, students may complete Part I of the **Senior Recital Approval Form**.

4. No later than the *Monday prior to the scheduled hearing*, the student will submit an electronic copy of the **portfolio** to his/her online student page (<http://www.music.unt.edu/comp/user>); the portfolio will be reviewed by the composition faculty prior to meeting with the student during the hearing and will include:

- a. **Scores** of works composed while at UNT.
- b. **Recordings** of all works included in the portfolio. Recordings may include reading sessions, live performances, and/or edited studio mixes of the selected compositions. MIDI realizations may be submitted in exceptional cases.
- c. A current **résumé** or **curriculum vitae** (see item 2a above for details).
- d. The **proposed senior recital program** (see item 2b above for details).

5. Students should plan to arrive promptly to the scheduled hearing, at which time the senior recital proposal, composition portfolio, division attendance records, and transcripts will be reviewed. In addition to physical copies of the **portfolio** materials listed in item 4 above, students must also bring the following materials to the hearing:

- a. a complete set of *performance-ready parts* for all works to be presented on the recital.
- b. **Documentation** of compositional activity (e.g., programs, flyers, news clippings).

All materials submitted for review—in both electronic and physical formats—must be well organized and professionally presented: i.e., accurate, properly notated, neatly formatted, labeled, bound, etc.

6. Following the hearing, the composition faculty will make its recommendation concerning the student's continuation in MUCP 4190. Only those students who have fulfilled the following requirements will be eligible to present a senior recital:

- a. Completion of at least three semesters of Advanced Composition (MUCP 3180, 3190, 4180) with no grade lower than B.
- b. No grade lower than B in any theory (MUTH) or composition (MUCP) course.
- c. Successful completion of the Concentration Proficiency Examination.
- d. Fulfillment of Laboratory Requirement (see p. 18 above)
- e. Fulfillment of Performance Requirement (see p. 4 above)
- f. Regular attendance at and participation in composition division events.
- g. Approval of the final composition portfolio.
- h. Recommendation of composition faculty following senior recital hearing.

7. Students *not approved* for the senior recital may enroll in MUCP 4180 and retake the hearing at the beginning of the next long semester. If the student is unable to pass the Senior Recital Hearing and Final Portfolio Review on the second attempt, the composition faculty may recommend dismissal from the program.

### **Senior Composition Recital**

1. Students *approved* for the senior recital may proceed with scheduling the event in consultation with the composition faculty. The student will confirm a **senior recital review committee** consisting of the composition instructor and two other composition faculty members. It is recommended that students select faculty members with whom they have previously studied. The selected committee members sign Part II of the **Senior Recital Approval Form** and return the form to the student.

2. Once the student and the senior recital review committee determine a mutually acceptable recital date (no later than *six weeks* prior to the event), the recital may be scheduled with the **Concert Scheduling Office**.

3. Any special arrangements (e.g., tape playback, theatrical lighting, staging) must be made at least *four weeks* prior to the event. Recitals that include works requiring more than basic audio playback and/or amplification *must* be presented in the Merrill Ellis Intermedia Theater (MEIT), and must adhere to the following guidelines:

- a. A minimum of two CEMI TAs is required to provide adequate technical support for recitals presented in the MEIT.
- b. A maximum of ten total hours of technical support time (divided between at least two people) will be allotted to each student presenting a senior recital; any additional expenses (including CEMI TA

- overtime) incurred in the production of the senior recital are the sole responsibility of the student; contact the CEMI director for current CEMI hourly rates
- c. All CEMI TA assignments must be coordinated through the CEMI director.
4. All rehearsal times must be scheduled at least *three days* in advance. Use of the Merrill Ellis Intermedia Theater (either for rehearsals or performance) will require CEMI technical assistance and must be approved by the CEMI director in advance (see pp. 8-9 above).
  5. The student will submit a *complete* and *accurate* program to the **program coordinator** at least *three weeks* prior to the event. This program will include *composition titles, movement titles* (if any), *composition dates*, accurate *timings*, and the *names* of all assisting performers.
  6. Program notes are required for the portfolio, although the student may opt not to distribute them at the recital; these must be submitted to the composition instructor for approval at least *one week* prior to the event.
  7. Flyers, posters, or any other advertising for the event must be approved by the composition instructor. It is recommended that these materials be posted no later than *one week* prior to the event. Advertising materials should include the following information:
    - a. Date, time, and location of the event; include building and room number.
    - b. UNT College of Music logo (download from [www.music.unt.edu/logo](http://www.music.unt.edu/logo)).
  8. Once Part III of the **Senior Recital Approval Form** has been completed and the requisite approvals have been obtained (no later than *one week* prior to the recital), the student will submit the form along with a draft of the senior recital program to the composition division chair. *Forms not received by the due date may result in the cancellation or postponement of the senior composition recital.*
  9. Senior recitals may be shared by *no more than two composers*, may be presented only *during long semesters* (i.e., fall or spring), and must include *30 to 45 minutes* of original music per composer. In order to facilitate production of the recital, the student is expected to organize a *stage crew*; those assisting with the recital should be familiar with concert protocol, including appropriate attire and proper stage presence.
  10. In the case of combined recitals, each student must complete a separate **Senior Recital Hearing and Final Portfolio Review Form** and **Senior Recital Approval Form**, although it is recommended that the same review committee be used for both students. It is expected that students sharing a recital will coordinate their efforts with regard to all aspects of the recital production.
  11. Following the senior recital, each committee member will complete a **Senior Recital Hearing and Final Portfolio Review Form**, which is forwarded to the student's composition instructor; once the evaluations have been received, the composition instructor will complete the **Senior Recital Final Report** and submit all materials to the composition division chair. The student will be informed of the committee's decision usually within one week of the recital.

### **Graduation File**

The following materials must be filed with the composition division chair *within one week following the senior composition recital*:

- a. A **list of all works** composed while at UNT. Include *title, medium, date* composed, *duration*, and *performance information* (dates, locations, and performers—including senior recital) for each work, where applicable.
- b. The printed **program** of the senior composition recital.
- c. Any other **supporting documentation** from the senior composition recital (e.g., program notes, flyers).
- d. A completed and signed **Senior Recital Approval Form**.
- e. Three completed **Senior Recital Evaluation Forms** (collected from the recital committee by the student's composition instructor).
- f. A completed **Senior Recital Final Report** (provided by the student's composition instructor).

Once this file is complete, the composition division chair will forward these materials to the academic advisor in order for the student to be approved for graduation. This complete file must be submitted to Academic Advising Office *no later than one week prior to graduation*.

#### **D. UNDERGRADUATE COURSE OFFERINGS IN COMPOSITION<sup>1</sup>**

<u>Prefix</u>	<u>Number</u>	<u>Course Title</u>	<u>Hours</u>	<u>Semester(s) offered</u>			
MUCP	1180	Beginning Composition I	2.0	F	S	—	—
MUCP	1190	Beginning Composition II	2.0	F	S	—	—
MUCP	2080	Secondary Composition I	2.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	2180	Intermediate Composition I	2.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	2190	Intermediate Composition II	2.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	3080	Class Composition I	3.0	F	S	—	—
MUCP	3090	Class Composition II	3.0	F	S	—	—
MUCP	3180	Advanced Composition I	3.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	3190	Advanced Composition II	3.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	4080	Secondary Composition II	3.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	4180	Advanced Composition III	3.0	F	S	5W1 <sup>2</sup>	5W2 <sup>2</sup>
MUCP	4190	Senior Composition Recital	3.0	F	S	—	—
MUCP	4310	Instrumentation	3.0	F	—	—	—
MUCP	4320	Orchestration	3.0	—	S	—	—
MUCP	4460	Contemporary Music <sup>3</sup>	3.0	(F)	—	—	—
MUCP	4590	Intermedia Performance Arts (lecture) <sup>3</sup>	2.0	—	(S)	—	—
MUCP	4670	Introduction to Electroacoustic Music	3.0	F	—	—	—
MUCP	4680	History & Technology of Electroacoustic Music <sup>3</sup>	3.0	—	(S)	—	—
MUEN	4585	Nova Ensemble	1.0	F	S	—	—
MUEN	4595	Intermedia Performance Arts (lab) <sup>3</sup>	1.0	—	(S)	—	—

#### **Notes**

1. Listed course offerings are subject to change. Please consult composition division faculty for additional information concerning class scheduling. This list does not include special courses offered on occasion, which in some cases may be applied toward the degree.

2. Students may take composition lessons during the summer, but must enroll in *both* sessions (1.0 hour each for MUCP 2080, 2180-90; 2.0 hours each for all others) in order for the credits to be applied toward the degree. Students enrolled in MUCP 2190 during the summer are required to take a jury at the beginning of the fall semester in order to be eligible for MUCP 3180. As senior recitals may not be presented in the summer, MUCP 4190 is offered during long semesters only.

3. Selected courses are offered in alternating years; consult class schedule for details.