

Composers Forum At the University of North Texas

Vision

The Composers Forum at the University of North Texas is a student organization devoted to bringing new student works to the public's attention. Composers Forum will be a diverse organization and will foster the spirit of creative innovation/collaboration between composers, performers, and artists of various disciplines throughout and beyond the UNT community.

Mission

The Composers Forum (CF) strives to increase the visibility of new student works within UNT and extending to regional/state colleges and universities. The organization coordinates performances of new works by UNT student composers and supports a culture of shared learning. CF celebrates compositional diversity including, but not limited to, instrumental music, electro-acoustic music, film, and intermedia.

Constitution Preamble

The Composers Forum at UNT exists to promote performance opportunities, to broaden awareness of student composers' music, and to support interaction between members, faculty, and the community.

Article 1: Nature of Membership

- 1.1 The membership of the Composers Forum at UNT will be comprised of full-time and part-time students without regard to academic field.
- 1.2 The executive committee has the right to name honorary members to the Composers Forum, which are subject to the approval, by acclamation, of the general membership.
- 1.3 The executive committee and the board members have the right to terminate a membership.

Article 2: Officers

- 2.1 The Composers Forum officers must consist of at least four persons, and at most eight, for the academic year.

- 2.2 The executive committee will consist of a president, two vice presidents, a treasurer (as needed), and a records officer (as needed).
- 2.3 The board members will consist of up to eight persons.
- 2.4 Executive committee positions must be filled by composition majors/concentrations without regard to degree plan.
- 2.5 The presidential duties will include, but shall not be limited to, presiding and running all assemblies of the board (he/she will be expected to call and provide an agenda for every meeting), interfacing with the Composers Forum's academic advisor, and will coordinate all activities of the organization. The president is the official representative of the Composers Forum; he/she will act as liaison to the Eagle's Nest Inter-Organizational Council as well as the University community as a whole.
- 2.6 Undergraduate and graduate student members will each be represented by a vice president. The vice presidential duties shall include, but shall not be limited to, assisting the president in coordinating activities, and, in the event of the president's absence, the vice presidents should assume the president's duties; e.g., coordinating CF MusicNow events, running meetings.
- 2.7 The treasurer's duties (if needed) shall include, but shall not be limited to, keeping a record of the financial transactions made by the Composers Forum while maintaining an accurate and current account of CF funds. The treasurer will also be responsible for dispensing of funds in accordance with goals and programs established by the organization.
- 2.8 The records officer's duties (if needed) shall include, but shall not be limited to, maintaining accurate and current information of the organization and its membership, assisting the president and vice-president with coordination of activities, providing copies of appropriate e-mail forwards during meetings, and monitoring time and attendance during meetings in an effort to ensure productivity.
- 2.9 The board for the next academic year shall be determined first by self-nomination then approval by the president and vice presidents the month prior to the end of the academic year. If more than two members self-nominate for the same position, a run-off election will be held by the general membership by secret ballot. ALL board members must be in good standing with the university and the Division of Composition Studies.
- 2.10 Nominations for the three executive board positions must be made after new board members are appointed, but a month before the end of the academic year.

- 2.11 A member of the executive committee shall hold his/her position until the beginning of the next fall semester or until that member should leave the Composers Forum.
- 2.12 In the event that a member of the executive committee should not, for any reason, be able to complete his/her term, a unanimous vote of the remaining board members will fill the vacancy.
- 2.13 The UG and Grad Vice Presidents also serve as the representatives on the SAC.
- 2.14 Transitions from one president to the next should entail a shadowing period during which the upcoming president will develop necessary skills to fulfill the presidential role. This transitional period, although not required, is highly recommended. This period should begin as soon as the next president is appointed.

Article 3: Meetings

- 3.1 The Composers Forum board should meet at least once per semester, and will decide upon the frequency of board meetings.
- 3.2. A notice of at least 2 weeks will be given prior to all meetings. The meetings are to be organized and controlled by officers and active members.
- 3.3. MusicNow sessions are conducted to encourage composer forum students to engage in active learning and increase awareness of the field of composition, and act as official meetings.
- 3.4. A minimum of one MusicNow session per semester will be directed by Composers Forum members with the approval of faculty

Article 4: Concerts and Events

- 4.1 All Composers Forum members are expected to participate in concerts of their works throughout the year.
- 4.2 The execution of the Spectrum concerts will be directed by Composers Forum officers in conjunction with composition faculty. Duties include, but are not limited to, the flyer creation and distribution, coordination of program notes, rehearsals, and stage crew.
- 4.3 The officers will also encourage Composers Forum members to host and assist with special events such as SEAMUS, LaTeX, and other Composition related events.

4.4 Composers Forum members and board are actively encouraged to interact and create interdisciplinary events and community events, internal and external to UNT.

Article 5: Not-for-profit Statement

5.1 This is a not-for-profit organization.

Article 6: Statement of Non-discrimination

6.1 This organization shall not discriminate on the basis of age, color, ethnicity, gender, national origin, disability or handicap, race, religion, sexual orientation, Vietnam Era veteran status. This policy will include, but is not limited to, recruiting, membership, organization activities or opportunities to hold office.

Article 7: Statement of Non-Hazing

7.1 This organization will not engage in hazing, participate in hazing, or commit any act that causes or is likely to cause bodily danger, physical harm, or personal degradation or disgrace resulting in physical or mental harm to any fellow student or person attending the institution.

Article 8: Statement of Compliance with Campus Regulations

8.1 This organization shall comply with all University and campus policies and regulations and local, state, and federal laws.

Article 9: Amendments

9.1 Amendments may be made to the constitution of the Composers Forum at UNT with the approval of two-thirds of the votes submitted among the general membership.