

# University of North Texas

## College of Music

### Common Syllabus for Applied Clarinet (MUAS, MUAC, MUAM 1511, 3511, 5511, 6511)

The evaluation of progress in applied music is, to a great extent, a subjective decision based on the teacher's view of the student's growth. There must be careful weighing of both quality and quantity of your work in each semester.

The contents of this syllabus maybe amended by the instructor and tailored to the specific needs of the student.

It is essential that you know the aspects of your performance and preparation that comprise this evaluation process. The grade for the semester will be based on the following criteria:

- I. Weekly progress
    - a. Quality of preparation
    - b. Consistency of preparation
    - c. Consistency of progress  
Repertoire, etudes and technical material covered and mastered
    - d. Attitude toward performing
  - II. Recital, studio class and other performances
    - a. Maturation and control in performance
    - b. Quality of performance
  - III. Jury Examination
    - a. Performance level of repertoire
    - b. Performance of technique
  - IV. Attendance\*
    - a. All students enrolled in clarinet lessons are expected to attend all lessons. Should you be unable to attend a lesson, cancel well in advance of the scheduled time. Make-up lessons are given at the discretion of the teacher.
    - b. All clarinet majors and concentrations are expected to attend
      1. All clarinet studio classes. Fridays from 1:00-1:50 in room 232.
      2. All required woodwind faculty solo and chamber music recitals as announced
      3. All required clarinet degree recitals as announced
      4. All required master classes and other concerts as announced
- \*The final semester grade will be lowered by one letter grade for every three unexcused absences. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance by your applied instructor.
- V. Students are encouraged to observe other students' lessons. All instructors' lessons are open at the mutual discretion and approval of both the teacher and student.
  - VI. You are responsible for all other requirements as set forth in the *Clarinet Handbook* [music.unt.edu/clarinet](http://music.unt.edu/clarinet)

**Disabilities Act: AMERICA WITH DISABILITIES ACT**

The College of Music complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the *Americans With Disabilities Act* and wish to request accommodation, please meet with the instructor as soon as possible.

**Honesty Statement: CHEATING AND ACADEMIC HONESTY**

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism.

The term "cheating" includes, but is not limited to, (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the university.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. (Source: *Code of Conduct and Discipline at the University of North Texas*).