

# Technique Requirements in Clarinet

## Level I

Major scales and arpeggios from memory  
Chromatic scale from memory

## Level II

Minor\* scales and arpeggios through 3 flats & 3 sharps .  
Major scales in thirds  
Chromatic pattern - Form I (Schmidt, A Clarinetist's Notebook Vol. II)

## Level III

All minor scales and arpeggios Major  
scales in thirds from memory  
Chromatic patterns -' all forms

## Level IV

All major and minor scales and arpeggios from memory  
All minor scales in thirds  
Diminished seventh arpeggios

## Level V

All minor scales in thirds from memory  
Major-minor seventh arpeggios

## Level VI

Major-minor seventh arpeggios from memory  
Whole tone scales (and thirds) from memory  
Augmented arpeggios from memory

## Level VD

Seventh chord arpeggio pattern  
Fourths & Tritones

## Level VDI

Material based on the needs of the student

\*Undergraduate and graduate concentrations must demonstrate a minimum proficiency through Level VI.

\*\*B.M. Performance must demonstrate a minimum proficiency through Level VIII.

\*\*\*B.M. and M.M. in Woodwinds with clarinet as a secondary must demonstrate a minimum proficiency through Level IV.

\*\*\*\*D.M.A. in Woodwinds with clarinet as a secondary must demonstrate a minimum proficiency through Level VI.

\* All three forms must be mastered.