

Syllabus for Applied Clarinet: Criteria for Grading

The evaluation of progress in applied music is, to a great extent, a subjective decision based on the teacher's view of the student's growth. There must be careful weighing of both the quality and quantity of your work each semester.

It is important for you to know the aspects of your performance that contribute significantly to the evaluation process. The grade for the semester will be based on the following criteria:

I. Weekly progress

- A. Quality of preparation
- B. Consistency of preparation
- C. Consistency of progress
- D. Literature and technical material covered
- E. Attitude toward playing

II. Recital and Class Performance

- A. Maturation and control in performance
- B. Quality of performance

III. Jury Examination

- A. Performance level of literature
- B. Performance level of technique

IV. Attendance

All Students enrolled in clarinet are expected to attend all lessons. Should you be unable to attend a lesson, please cancel well in advance of the scheduled time. All clarinet majors and concentration are required to attend*:

- A. A minimum of 10 clarinet studio classes. Studio class meets on Friday from 1:00 – 1:50 in Rm. 262.
- B. All woodwind faculty solo and chamber music recitals.
- C. All woodwind departmental recitals. Woodwind departmental recitals are on Thursday from 12:00 – 12:50.
- D. All clarinet degree recitals.
- E. Other concerts recitals and master classes announced during the semester.
- F. Lesson observations of other students.

*Each student is responsible for reporting attendance to his/her teacher.