

**UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC**

SECONDARY PIANO PROFICIENCY EXAM (2010 & 2011)

TEXTS: KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz,

Gordon, Kern & Lancaster (G. Schirmer, Inc.); ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard).

There will be no partial credit given for any of the seven test items. All Keyboard Skills information is available on the College of Music website, www.music.unt.edu/piano.

1. PROGRESSIONS: in keys through 4# & 4b (major & relative minor).

a. Play blocked progressions, KS II , 22 e & 92 c.

b. Two-hand Accompaniment Styles, (Examples KS II, 58 & 59).

Using accompaniment styles 28, 30, 31 & 34 (Broken, Arpeggiated, Jump bass, Alberti), play progressions 22e (major), followed by 92c (relative minor), *8va basso*.

2. SCALES - Play all major & parallel harmonic minor scales, in tempo with a metronome, hands separately or together (two octaves, two notes per beat at MM = 100).

3. SCORE READING: CHORAL - Read at sight, pairs of voices (SA; TB) selected by examiner in a four-part open score. (Examples of difficulty in KS II, pp. 392-405.)

4. KEYBOARD WARM-UPS & EXERCISES:

a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward chromatically.

b. Triads & Dominant Seventh Chords, KS II, 19. Play continuously around the circle of keys from any starting point.

5. SCORE READING: HYMN - Read at sight, two non-adjacent voices of a hymn on the grand staff (ST, AB, SB), selected by examiner.

6. TRANSPOSITION: Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).

7. READING & ACCOMPANYING: Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 100, 107, 111, 117, 134, 136, 137, 138,139,148,153, 155, 161, 167, 168, 176, 183,184, 185, 188. Simplify and block appropriately, if needed.