

Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.

Application for graduation must be filed in the graduation office of Toulouse School of Graduate Studies (see Academic Calendar for dates).

Degree Plans ARE NOT accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____
(Street and Number, City, State, Zip)

Phone Number: _____ Email: _____

Major: _____ Major Professor: _____

| Degrees Held | Bachelor's | Other (if applicable) |
|----------------------|------------|-----------------------|
| Name of Institution | _____ | _____ |
| Degree/Year received | _____ | _____ |
| Major/Minor | _____ | _____ |

Degree Completion, Exam Date

First graduate course _____ GPE exams date _____

Date by which degree must be completed (6 years from earliest graduate course) _____

Date Foreign Language requirement met _____

Deficiency Courses

Transcript deficiencies assigned:

(These courses may NOT be counted toward the degree)

GPE deficiencies: indicate the course(s) you need to take and the semester(s) the deficiency was satisfied

(These courses may NOT be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5001 _____ MUTH 5002 _____ MUTH 5003
(pre-1750) (post-1750) (PW & Analy) (SS & Aural) (Keyboard)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____
(print) (signature)

List UNT Courses by Prefix, Number and Title. List ONLY courses needed to fulfill degree requirements.

Do NOT list courses beyond the 35-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

| | | Semester Cr | Date Completed | Grade |
|---|--|-------------|----------------|-------|
| Master of Arts Common Core (9 credits) | | | | |
| | MUMH 5010 Introduction to Research in Music | 3 | | |
| | MUTH 5360 Analytical Techniques II (1700-1900) | 3 | | |
| One course selected from: | | | | |
| | MUCP 5080 Composition Seminar | | | |
| | MUMH 5711 Seminar in Musicology | | | |
| | MUET 5030 Music Cultures of the World | | | |
| Concentration in Musicology (20 credits) | | | | |
| | MUMH 5020 Introduction to Musicology | 3 | | |
| | MUEN 5530 Collegium Musicum (or other ensemble) | 1 | | |
| | MUEN 5540 Collegium Musicum (or other ensemble) | 1 | | |
| Three courses selected from: | | | | |
| | MUMH 5110 History of Opera | | | |
| | MUMH 5120 History of the Symphony | | | |
| | MUMH 5150 Music Criticism and the Aesthetics of Music | | | |
| | MUMH 5331 Western Music History, 750-1400 | | | |
| | MUMH 5332 Western Music History, 1400-1600 | | | |
| | MUMH 5333 Western Music History, 1600-1700 | | | |
| | MUMH 5341 Western Music History, 1700-1800 | | | |
| | MUMH 5342 Western Music History, 1800-1900 | | | |
| | MUMH 5343 Western Music History, 1900 to the present | | | |
| | MUMH 5550 History of Musical Instruments | | | |
| Two courses selected from: | | | | |
| | MUED 6580 College Teaching of Music Courses | | | |
| | MUET 5030 Music Cultures of the World | | | |
| | MUET 5200 Ethnomusicology Field and Research Methods | | | |
| | MUTH 5355 Analytical Techniques I (Ars Antiqua - 1700) | | | |
| | MUTH 5370 Analytical Techniques III (post-1900) | | | |
| | MUCP 5180 Secondary Composition | | | |
| Master's Thesis (6 credits) | | | | |
| | MUGC 5950 | 3 | | |
| | MUGC 5950 | 3 | | |
| TOTAL | | 35 | | |