

Master of Music Handbook

Procedures for MM
Performance Degree Programs

2011-2012 Edition

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GENERAL DEGREE REQUIREMENTS

The Master of Music degree is offered with majors in performance (including conducting) and composition. Information regarding the major in composition may be found in the Composition Student Handbook. Performance majors may specialize in piano, collaborative piano, organ, harpsichord, voice, conducting or any of the following orchestral instruments: violin, viola, cello, double bass, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, harp, guitar or woodwinds.

MM Degree Requirements

The [Graduate Catalog](#) provides complete information concerning procedures, administrative details and other requirements for individual programs.

Degree Plan

Students seeking the master's degree should consult their applied lesson teacher (major professor) in preparing a tentative program to meet the degree requirements and selecting an advisory committee. By the completion of twelve hours of study, the student should select an advisory committee (at least three members) and file a degree plan. The degree plan, listing all courses required for the degree, must be approved by the student's major professor and submitted to the Director of Graduate Studies in Music. Forms for this purpose are available on the [Graduate Advising](#) website.

All changes in the degree plan must be submitted in writing, approved by the major professor and the Graduate Performance Degree Committee Chair, and filed with the Graduate Studies Office. Degree requirements are determined by the Graduate Catalog in force at the time the degree plan is approved by the graduate dean. Degree plans and Degree Plan Change forms may not be filed in the semester a student plans to graduate.

Final Oral Examination and Graduation

Before the degree is granted, the performance candidate must pass a final oral comprehensive examination covering the field of concentration. The examination may be taken no more than three times. **The student must take the examination after the completion of the master's degree recital.** When scheduling the oral examination date, the student must be aware of that semester's Toulouse School deadline for filing the results of the oral examination in order to graduate. The academic calendar for each semester is available online, as well as in the front of each year's Graduate Catalog.

All master's degree students must file a graduation application with the Toulouse School of Graduate Studies during the semester in which they plan to graduate. Deadlines vary for each term, but they typically fall within the first quarter of the semester. Upon receipt of the student's graduation application, the Toulouse School sends the student's oral examination form to the College of Music Graduate Studies Office. The student's major professor should contact the COM Graduate Studies Office within several days of the oral examination to obtain the form. The academic calendar for each semester is available online, as well as in the front of each year's Graduate Catalog.

Participation in Performance Laboratories

Participation in two semesters of laboratory or ensemble is recommended for all master's degree students. Students who major in band or orchestral instruments are required to participate, with or without credit, in two semesters of laboratory; one semester is required for voice majors. Laboratories are: a cappella choir, chamber choir, concert choir, men's chorus, women's chorus, grand chorus, symphony orchestra, wind ensemble, symphonic band, concert band, marching band, jazz labs and accompanying. To meet this requirement, students must choose laboratories approved by the major advisers. Credit may be earned by enrolling in MULB 5171-5175 (1 semester hour each).

Ensembles available for graduate participation are: opera theater, collegium musicum, chamber orchestra, wind ensemble, brass choir, trumpet choir, horn choir, trombone choir, tuba-euphonium ensemble, flute choir, percussion ensemble, steel drum band, marimba ensemble, African ensemble, gamelan ensemble, electric and acoustic guitar ensembles, NOVA ensemble, and smaller string, woodwind, brass, harp and jazz chamber ensembles.

Related Field Course Requirements

All Master of Music degree performance majors must include on their degree plan a related field of not fewer than 9 hours selected from the options listed below:

Collaborative Piano. Required: audition; 9 hours selected from MUAG 5260, 5261, 5270 and 5271 or additional courses in consultation with the coordinator of collaborative piano.

Composition. Application procedures and prerequisites are included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: www.music.unt.edu/comp/. Required: MUCP 5180 (3–6 hours); 3–6 hours of MUCP 5000-level courses selected in consultation with the related field adviser.

Conducting. (Not open as a related field to those with a specialization in conducting.) Required audition, 9 hours selected from MUAG 5000, 5800 and 5850, and MUED 5300.

Early Music. Required: 3 hours of MUMH 6520 or 6530; 4 hours of applied lessons on period instruments; 2 hours of MUEN 5530-5540. A total of nine hours must be completed.

Ethnomusicology. Required: MUET 5030; and either 6 hours selected from MUET 5220 (recommended), 5040, 5050, 5060, 5070, 5210; or 3 hours selected from that list and 3 hours of ensembles from African Ensemble, South Indian Ensemble, Balinese Gamelan, Afro-Cuban and Brazilian Ensemble.

Jazz Studies. Required: MUJS 5470 and 5480; 3 hours selected from MUJS 5440, 5450, 5760 and 5780.

Music and Medicine. Required: MUAG 5450, MUGC 5910 (with medical school faculty) and one elective consistent with student area of interest in music and medicine.

Music Education.

- For those with a specialization in conducting: Required: 9 hours selected from MUED 5100, 5300, 5500, 5510, 5520, 5880, 6430 and 6470.
- For all other specializations in performance: Required: 9 hours selected from MUED 5100, 5120, 5300, 5500, 5510, 5520 and 6430.

Musicology. Required: 9 hours selected from MUMH 5020, 5110, 5120, 5150, 5331, 5332, 5333, 5341, 5342, 53433, 5550 and 5711; MUET 5210 or additional courses with approval of the division chair.

Opera. Required: Nine hours selected from MUAG 5640, 5650 and 5660.

Sacred Music. Required: 9 hours selected from MUSM 5285, 5286, 5287, 5288.

Theory. Required: 9 hours selected from MUTH 5080, 5090, 5355, 5360, 5370, 5400 and 5470.

Vocal Pedagogy. Required: MUAG 5600; two courses from MUAG 5610, SPHS 5810, 5870, 6660, 6710.

Applied Music. (Available only to those with a conducting specialization.) Required: audition; MUAC 5500 level (6 hours); 3 hours from MUAG 5640, 5650 and 5850, MUEN 5040, 5530-5540, 5602, 5605, 5611, 5616, 5617, 5621, 5624 and 5625, MUCM 5500 level, and MULB 5170 level.

Specialization in Piano

To be admitted to the 32-hour program, each applicant must show proof of having played a solo senior recital or its equivalent. Also, each applicant must play for the piano faculty an audition consisting of three major works: (1) a contrapuntal work, preferably 18th century; (2) a sonata or concerto; and (3) any other standard work. All three are to be performed from memory. After qualification, each semester's repertoire shall include a virtuoso etude. Each candidate also must present a standard concerto and at least one non-traditional 20th-century work during the course of study. The following courses are required.

- Piano, 10 hours
- Secondary applied music, 2 hours
- MUCM 5500 level or MUEN 5600 level, chamber music, or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

Related Field, 9 hours. Select an area from those listed above.

Electives, 6 hours. Six hours of electives are required for the major in piano.

Additional Requirements

In addition, the following repertoire must be memorized. The repertoire must consist of material that the candidate has studied since becoming a graduate student.

- Two complete programs, one of which must be presented publicly. The program for the public recital must be approved in advance by the piano faculty.
- One complete concerto drawn from the standard repertoire.
- Attendance at all area departmental recitals is required. Unexcused absences will result in the final course grade being lowered. For additional information, consult the divisional and area handbooks.

Specialization in Collaborative Piano

To be admitted to this 37-hour program, each applicant must first meet the entrance requirements for the specialization in piano by playing for the piano faculty an audition consisting of three major works: (1) a prelude and fugue or complete suite of Bach, (2) a sonata of Mozart, Haydn, or Beethoven, and (3) another work of contrasting style. All three are to be performed from memory. Upon acceptance by the piano faculty, the applicant must then perform an audition of collaborative works, consisting of one movement of a major sonata or other large work involving piano with another instrument, and a 15-minute vocal program representing art songs and operatic repertoire. Consult with the coordinator of collaborative piano in order to arrange for this audition.

Applied Piano, 6 hours

MUAM 5501 (2 semesters)

Collaborative Piano

Nine hours from the following courses, based on the chosen emphasis (MUAG 5261 and 5271 may be repeated): MUAG 5260, Piano Collaboration (Vocal); MUAG 5261, Vocal Repertoire Master Class; MUAG 5270, Piano Collaboration (Instrumental); MUAG 5271, Instrumental Repertoire Master Class.

Secondary Instrument, 2 hours

Chamber Music/Ensembles, 2 hours

Two semesters chosen from the following 1-credit courses: MUCM 5510, String Chamber Music; MUCM 5520, Woodwind Chamber Music; MUCM 5530, Brass Chamber Music; MUEN 5040, Graduate Opera Theater; MUEN 5585, NOVA Ensemble

Music History, 3 hours

MUMH 5010, Introduction to Music Research

Related Field, 9 hours. German, Italian and/or French recommended for vocal option. For other options, select an area from those listed above.

Electives, 6 hours. Suggested courses for electives: MUAG 5210, Vocal Literature; advanced language or diction study; or additional performance study.

Additional Requirements

Two recital programs representing the candidate's chosen emphasis must be presented.

Specialization in Organ

Before becoming a candidate for this degree, the applicant who is not a graduate of UNT in organ must perform before a faculty jury a 30-minute program representative of undergraduate repertoire. The following courses are required for the 32-hour program.

- Organ, 10 hours
- Secondary applied music, 2 hours
- MUCM 5500 level; or MUEN 5600 level, or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours
- Three hours selected from MUMH 5110, 5120, 5331, 5332, 5333, 5341, 5341, 5342, 5343, 5711 (This requirement is waived for those electing musicology as a related field.)

Related Field, 9 hours. Select an area from those listed above. For those electing conducting as a related field, MUAG 5810 is

required and may count toward the 9-hour related field course options.

Electives, 3-6 hours. Three to six hours of electives also are required to complete the 32-hour specialization in organ.

Additional Requirements

All students must demonstrate proficiency at a level equivalent to the Associate Examination of the American Guild of Organists.

In addition, two complete recital programs must be prepared, one of which must be presented publicly. The repertoire for both programs must consist of material that the candidate has studied since becoming a graduate student. The program for the public recital must be approved in advance by the organ faculty.

Performance majors are required to play one major work from memory on the degree recital. Attendance at all area departmental recitals is required. Unexcused absences will result in the final course grade being lowered. For additional information, consult the divisional and area handbooks.

Specialization in Harpsichord

To be admitted to the program, each applicant must show proof of having played a solo senior recital or its equivalent. The applicant who is not a graduate of UNT in harpsichord must perform before the faculty a 30-minute program representative of undergraduate repertoire. The following courses are required for the 32-hour program.

- Harpsichord, 10 hours
- Secondary applied music, 2 hours

- MUEN 5530-5540, 3 hours
- MUAC 5531, Continuo, 2 hours. May be fulfilled by participation in MUEN 5530-5540.
- MUMH 5010, Introduction to Research in Music, 3 hours.
- Three hours selected from MUMH 5000-level courses (waived if musicology is the related field) or MUTH 5000-level courses (waived if theory is the related field)

Related Field, 9 hours. Select an area from those listed above.

Additional Requirements

Two complete recital programs must be prepared, one of which must be presented publicly. The repertoire for both programs must consist of material that the candidate has studied since becoming a graduate student. The harpsichord and early music faculty must approve the program for the public recital in advance. The student is required to play 10 to 15 minutes of the recital from memory.

The student must demonstrate proficiency at playing from figured bass pieces equivalent to compositions of Telemann, Quantz, Corelli, Handel and Marais. Thirty minutes of ensemble music for which the student plays continuo must be presented publicly. It is expected that this requirement will be completed in Collegium performances.

Specialization in Voice

Students wishing to specialize in voice must meet the following requirements to qualify for admission to candidacy.

1. A repertoire as extensive as that required for the Bachelor of Music degree with a major in voice at UNT
2. Performance from memory before a faculty jury a program of at least 20 minutes that includes selections in Italian, French, German and English, as well as an aria from an opera or one from an oratorio. Detailed instructions for the audition should be obtained from the chair of the division of vocal studies prior to or at registration. Students will be required to take without graduate credit the undergraduate diction courses in those languages in which they do not demonstrate proficiency.

The following courses are required for the 32-hour program.

- Voice, 8 hours
- Secondary applied music, 2 hours
- MULB 5100 level, music laboratory, 1 hour
- MUEN 5040, opera theater, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

Related Field, 9 hours. Select an area from those listed above.

Electives, 7 hours. Seven hours of electives also are required for the major in voice.

Additional Requirements

Students are required to take jury examinations in each semester of enrollment in voice until the recital is successfully completed. During the final semester of graduate study, the student will be required to present one complete recital from memory. Any recital being presented as a partial fulfillment of the requirements for a master's degree in voice must be approved both in program content and in performance quality by the voice faculty. The performance of the recital must be approved at a hearing by the voice faculty at least three weeks prior to the date of public presentation.

Specialization in an Orchestral Instrument

Before being admitted to graduate study with a specialization in an orchestral instrument, candidates will perform before a faculty jury an audition of repertoire appropriate to the area and degree. The following courses are required for the 32-hour program.

- Major instrument, 9 hours
- MUCM 5500 level or MUEN 5600 level, Chamber Music; and/or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

Related Field, 9 hours. Select an area from those listed above.

Electives, 9 hours. Nine hours of electives also are required for the specialization in an orchestral instrument.

Additional Requirements

In addition, all majors will perform a complete recital in public, consisting of music that the candidate has studied since becoming a graduate student at the University of North Texas. The repertoire for this recital will be determined by the student's major teacher, subject to approval of the area faculty. The recital performance will be passed upon by a majority of those faculty members in attendance from the student's area of performance.

Specialization in Woodwinds

To be admitted to the program the applicant must pass auditions on the principal and two other woodwind instruments. The following courses are required for the 32-hour program.

- Principal woodwind instrument, 6 hours
- Four other woodwinds, 2 hours in each, total 8 hours
- MUCM 5500 level or MUEN 5625 Wind Ensembles; and/or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

Related Field, 9 hours. Select an area from those listed above.

Electives, 4 hours. Four hours of electives also are required for the specialization in woodwinds.

Additional Requirements

Graduation requirements include relevant minimum standards for the principal instrument and the four other woodwinds. The candidate will perform a recital on the principal instrument and two of the other woodwind instruments to complete the program. Appropriate minimum standards and requirements on the remaining two woodwind instruments will be met in jury examination. Repertoire and memorization requirements will be determined by the student's teacher, subject to approval of the woodwind faculty. Recital performance will be passed upon by a majority of the woodwind faculty members in attendance.

Specialization in Conducting

Applicants for the Master of Music degree in performance with a specialization in conducting must hold the Bachelor of Music degree or its equivalent. This program is open to a limited number of students based on the availability of conducting opportunities. Applicants are requested to submit a complete dossier, including transcripts, curriculum vitae, letters of recommendation, programs, tapes of conducting performances (and solo performances, if desired) and a statement of career objectives. A videotape of the candidate conducting, although not required, is desirable

To be admitted to a graduate program in conducting, applicants will be auditioned before the conducting faculty with a university ensemble appropriate to the major area of emphasis (band, choir, opera or orchestra). The following courses are required for the 36-hour program.

- MUMH 5010, Introduction to Research in Music, 3 hours
- 12 hours selected from MUAM 5533, MUED 5300, and MUAG 5000, 5800 and 5850
- 6 hours selected from MUAG 5810, 5860, and MUMH 5110 and 5120
- 6 hours selected from MUMH 6520, 6530; MUTH 5360, 5370.

Related Field, 9 hours. Select an area from those listed above.

Additional Requirements

Students with a related field in applied music are required to take jury examinations each semester and pass a final proficiency hearing after completion of the required hours in applied music.

Candidates will conduct a public performance in their primary area. This recital will be evaluated by at least three members of the conducting faculty.

Procedures for Recital Scheduling/Application

- Step 1: Go online to www.music.unt.edu/events and www.music.unt.edu/roomview to research a date and time for your recital. You may make a reservation in one of two ways:
- Submit your request online at www.music.unt.edu/request. Follow the online instructions for obtaining faculty approval. **Your reservation is not confirmed until faculty approval is received and appropriate fees are paid.**
 - Submit a Concert/Recital Request Form complete with faculty approval signature(s) to the Concert Scheduling Office (MU 242).
- Step 2: After you have booked a stage and date for your recital, fill out the appropriate recital form available from the Graduate Studies Office (this is not the same form used by the Concert Scheduling Office; make sure you have filled out both forms). The form requires three signatures approving the content of the recital and three signatures approving the hearing.
- Step 3: Students are responsible for providing a full program complete with date, time and location of performance, titles and dates of works, names and dates of composers, and assisting performers to Linda Strube in the College of Music Program Office (MU 241). This information is due **NO LATER THAN** three weeks prior to the performance. The student is also responsible for proofing the program once the first draft is completed by the Program Office. Contact lstrube@music.unt.edu or 940-565-3709 for assistance.

CANCELLATIONS

If you cancel your recital, you must **immediately** inform the Concert Scheduling Office (MU 242) so the date and time can be made available to others and publicity concerning your event can be cancelled.

For assistance with scheduling or reservation issues contact:

Joe Janes, Concert Scheduling Office (MU 242)
940-565-3707 joe.janes@unt.edu

Office of Graduate Studies
Request for Designation or Re-Designation of Advisory Committee

Instructions:

By the completion of 12 hours of graduate course work, the student must consult with the major professor concerning the appointment of an advisory committee. After the consultation, the student should fill out the form below and take it to each of the requested members and the Chairman of the appropriate degree committee for signatures. When the signatures have been obtained, the form should be returned to the Office of Graduate Studies in Music **with a completed degree plan**.

Name: _____ UNT ID#: _____
 Degree Sought: _____ Major: _____
 Minor/Related Field: _____ Instrument: _____

Requested Committee:

Major Professor: _____
 Type Here Signature Here

Minor/ Related Field Professor: _____
 Type Here Signature Here

Third Member: _____
 Type Here Signature Here

Approved, Chairman of Degree
 Committee: _____
 Date: _____

Approved, Director of Graduate Studies: _____
 Date: _____

Approved with the following provisions:

Approved Dean of Graduate School: _____
 Date: _____

INSTRUCTIONS FOR COMPLETING THE Master's Degree Plan

- Complete neatly in ink. Write legibly or type. Use correction fluid for corrections.
- Your *Master's degree to be earned* is MM. Your *Major* is Performance, Jazz Studies, Musicology, Music Theory or Music Education. For MA, your major is Music.
- *Transcript Deficiencies*: You may attach a separate page if you have too many to list on the line. If you were assigned a deficiency course, but tested out by examination, **do not** include that course as one of your deficiencies.
- Graduate Placement Exam deficiency courses go on the *GPE Deficiencies* line only. **Do not** list them again in the grid.
- Only 5000-level courses and above can be counted towards a Master's degree plan.
- Courses that were taken multiple times (i.e. lessons, ensembles) can be combined on a single line.
- If you do not know when you will take a course, you may leave the *Semester Completed* blank.
- Fill in all available grades. If you have not received a grade yet, you may leave it blank.
- List EVERY course required for your degree, whether or not you have completed it. List only required courses. Do not list courses beyond degree requirements.
- Every course listed on this form must appear on your transcript in order for you to graduate. If at some point you decide to take a different course than what you have listed here, a CHANGE OF DEGREE PLAN form is required.
- You must get your major professor's signature on the form. The Graduate Studies Office will get the remaining two signatures for you.
- Return completed forms to Graduate Studies MU216A.
- Your Designation of Advisory Committee form must be turned in with your degree plan if you have not already turned it in.
- **Incorrect or incomplete forms will be returned to your major professor.** The Graduate Studies Office will not complete your form for you. If you have questions about the form, it is your responsibility to ask before turning it in.
- Allow 4-5 MONTHS for your degree plan to be approved by Toulouse and returned to the CofM Graduate Studies Office. You will be contacted if, for any reason, your degree plan cannot be approved.

Recital Approval Form

Master's Major Recital Approval

Return to the Graduate Studies Office (216A) after recital performance.

Name: _____ Date: _____
UNT ID #: _____ Instrument/Voice: _____
Phone: _____ Email: _____

Major Professor: _____
Proposed performance date: _____

Faculty Approval:

Program content approved
(You must have three faculty signatures)

Date _____

Faculty Signature

Faculty Signature

Faculty Signature

Recital performance approved
(If applicable)

Date _____

Faculty Signature

Faculty Signature

Faculty Signature

PROPOSED RECITAL PROGRAM:

As it will appear on the program, including full composer names and dates of works (or attach program)

