

Some Resources to Help You

American Music Center
www.amc.net
American Federation of Music
www.afm.org
American Society of Composers, Authors and Publishers
www.ascap.com/index.html
Association of Performing Arts Presenters
www.ArtsPresenters.org
Broadcast Musicians, Inc. (BMI)
www.bmi.com
DFW Professional Musicians Association
www.musiciansdfw.org
The International Society for the Performing Arts
www.ispa.org
Music Library Association
www.musiclibraryassoc.org
National Association of Music Education
www.menc.org
Texas Music Educators Association
www.tmea.org
US Bureau of Labor and Statistics
www.bls.gov/oco
www.kenfoster.com/Articles/Careers
JazzThink.com Frank Barrett

BOOKS

A Whole New Mind—Daniel Pink
Beyond Talent—Angela M. Beeching
This is Your Brain on Music—Daniel Levitin
From Good to Great in the Social Sector—Jim Collins
Career Solutions for Creative People—Ronda Ormont
Do What You Are—Paul Tieger, Barbara Barron-Tieger
The Singer's Ego -- Lynn Eustis

At UNT

UNT Career Center—Chestnut Hall <http://careercenter.unt.edu>
Rachel Smith
Career Development Specialist for Fine Arts, Liberal Arts Students
Career Fairs and Seminars

College of Music—Office for Undergraduate Advising—MU260
music.advising@unt.edu
Walk-in Advising, Student Development - Music 101, Career Night



<http://www.music.unt.edu>

CONSIDERING A CAREER IN MUSIC?

Are you a Doer, Thinker, Creator, Helper, Persuader, Organizer?

Investigate career fields in Music:

Speak with people you know who are in the field or who may know of others who work in the field that interests you. Research professional associations in your field of interest; contact the local or regional chapter and arrange to meet a member or officer.

SOME EMPLOYERS of MUSIC MAJORS

TV/Radio Stations
Colleges/Universities/Schools
Production companies
Theaters
Libraries
Recording companies
Cruise Lines
Magazines, newspapers
Music Publishers
Hospitals
Music stores-retail
Entertainment law firms
Software development firms
Instrument manufacturers
Performing Arts Organizations
Churches/Synagogues
City/State/Federal Agencies
Film Production companies

A Music Curriculum helps you develop

WHAT EMPLOYERS WANT

(NASE-National Association of Colleges and Employers)

Communication Skills—Written and Verbal

Performance, Repertoire Study, Music History, Program Notes

Teamwork Skills

*Ensembles, Collaborative, Accompanying, Coaching,
Section-Leader, Conducting, Teacher Training,*

Initiative

*Practice, Rehearsal Prep, Scheduling, Auditions, Composition, Collaborative Performances,
Instrument Maintenance, Personal Fitness, Music Organizations*

Interpersonal Skills

*Ensemble Rehearsal, Scheduling, Time Management,
Studio-Departmental Participation, Recruiting Ensemble Members, Accompanying, Coach-
ing, Sectional Leader*

Problem-Solving Skills

*Theory, Aural Skills, Individual Practice, Performance Logistics,
Historical Performance Practice, Theory Analysis, Instrument Repair, Pedagogy*

Flexibility/Adaptability

*Large-Small Ensemble Personnel, Recruiting & Scheduling, Travel, Conductors, Clinicians,
Guest Artists, Equipment, Venues, Live Performances*

Computer Skills

*Theory, Scoring, Arranging, On-line courses, Research Papers in Music History, Perform-
ance Repertoire, Pedagogy, Historical Practice*

Technical Skills

*Acoustics, Accompanying, Score Reading, Mechanical Instrument Repair, Scoring/
Arranging, Event Planning, Lesson Plans, Foreign Language,
Analytical & Historic Research, Personal Presentation Skills, Software, Manual Dexterity,
Aural Discernment, Audio Recording, Digital Sound, Digital Communication, Technical
Instruction Writing, Critical Analysis, Problem-Solving, Logistics Planning*

Detail-Oriented

*Research Assignments, Preparation for Lessons, Performances, Lesson Plans, Individual
Practice, Rehearsals, Collaborating, Conducting, -Concert Planning, Composition, Arrang-
ing, Improvisation*

Organizational Skills

*Self-preparation, Collaboration, Scheduling, Recital-Concert Planning, Conducting, Private
Teaching, Off-campus performances, Student Groups*

Leadership Skills

*Studio, Private Teaching, Ensemble Participation, Conducting, Music Education, Section
Leader, Organization Memberships*

Self-Confidence

*Self-preparation for lessons, Studio Participation, Juries, Auditions, Solo & Ensemble Ex-
perience, Concerts, Recitals, Composition, Conducting, Improvisation, Recruiting ensemble
members, Study Abroad, Student Groups,*

A Few Occupations for Musicians

Ethnomusicologist
Music Publisher
Music Attorney
Music Critic
Instrument Repair
Performing Arts Management
MIDI specialist
Elementary or Secondary Music Teacher
Private or Studio Teacher
Armed Forces Musician
Concert Soloist
Opera Soloist
Church Choir Director
Music Accessories Distributor
Producer, Engineer/Mixer
Radio/TV Commercial Musician
Sound and Video Editor
Event Coordinator
Advertising Executive
Special Events Contract Musician
Lyricist
Virtual Reality Sound Environment
City Cultural Events Planner
Music Software Programmer
Instrument Designer
Recreation Arts Coordinator
Composer
Film Music editor
Retail Music Sales
College/University Music Professor
Non-Profit Management
Instrument Sales Representative
Conductor
Music Magazine or Book Editor
Recording Engineer
Sacred Music Musician
Direct of Music Education
Music Instruction Software Developer
Professional Services for Musicians (as
in: accounting, marketing, legal,)

Music and Medicine Research
Voice Coach for Professional Speakers
School Band Director
Pop/Rock/Jazz Vocalist
Small Ensemble Musician
Opera Chorus Member
Film Score Composer
Marketing or Advertising Specialist
Copyright or Licensing Administrator
Public Relations Specialist
Sound Engineer
Music Copyist
Post Production Scoring
Talent Manager
Music Transcriber
Session/Studio Musician
Consumer Researcher
Freelance Songwriter
Fundraising Director
Accompanist
Booking Agent
Instrument Maker
Music Reporter
Studio Arranger
Radio Program Director
Video Music Producer
Music Sequencer
Recording Company Campus Rep
Tour Publicist
Arts Council Director
Recording Restoration Specialist
Curriculum Specialist
Music Librarian
Music Therapist
Vocal Music Teacher
Orchestra Musician
Artist Columnist
Clinician
Commercial Jingle Composer
Music Dealer/Salesperson